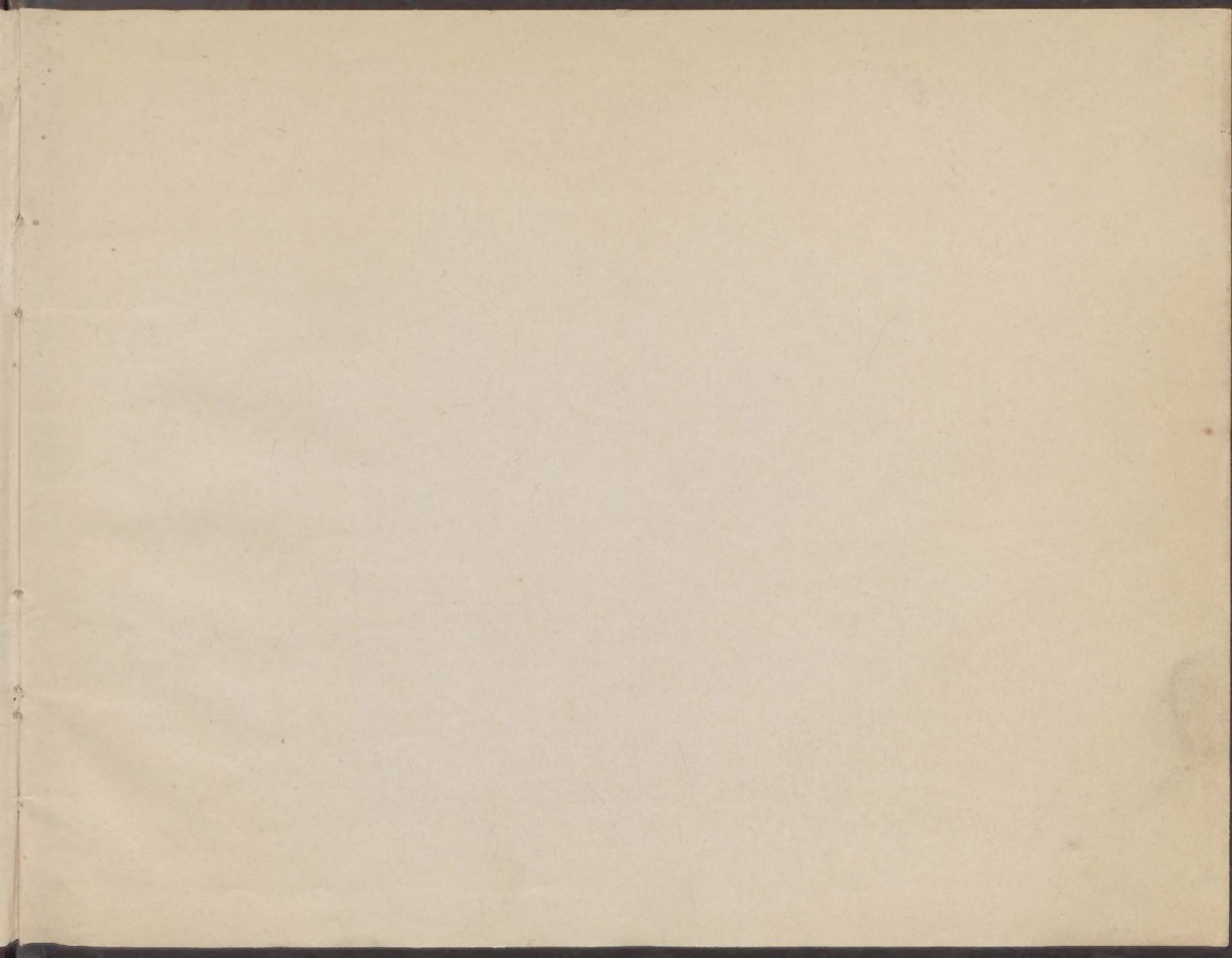
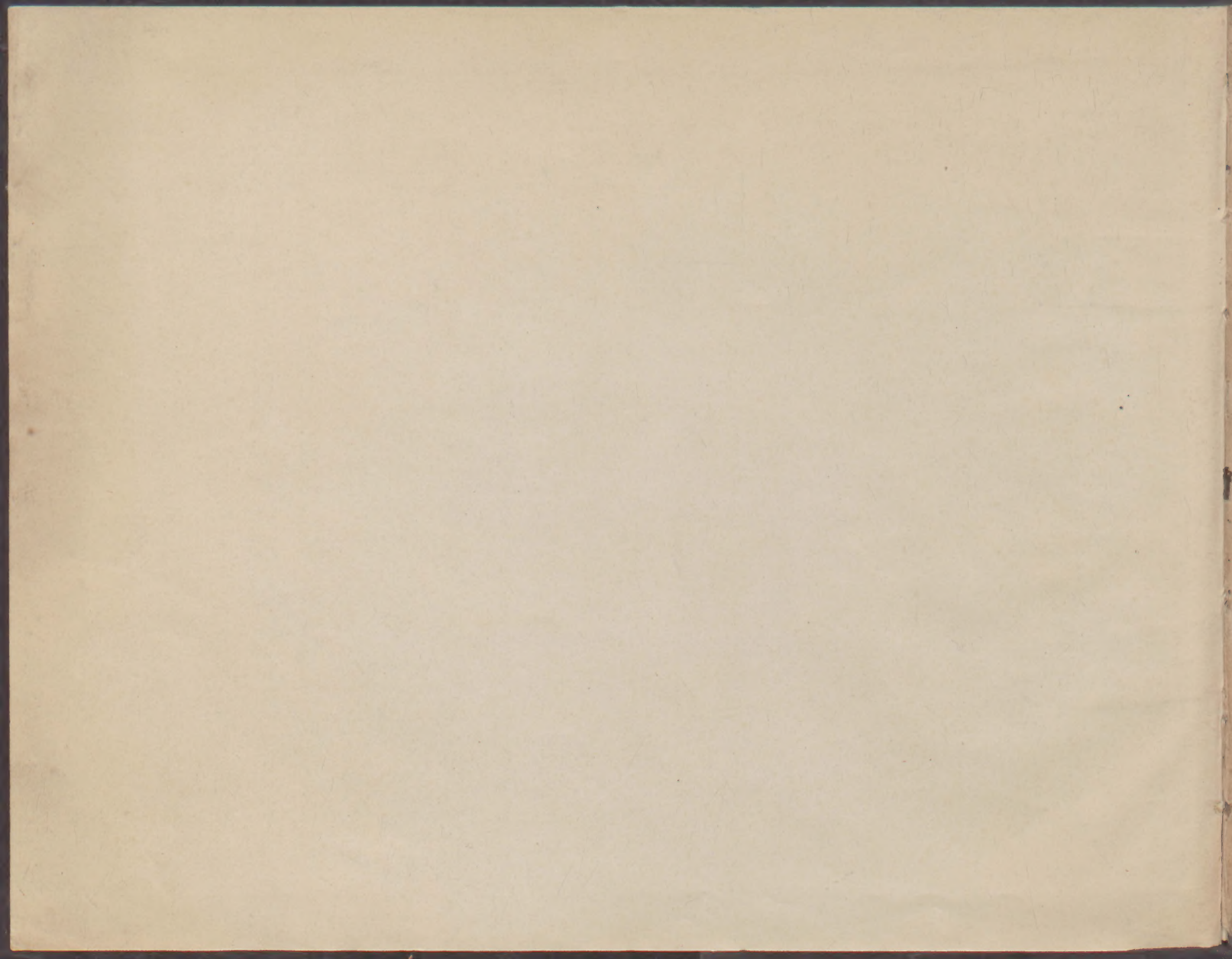


Box 1176. 80

Kolm 1972v





THESAURI MUSICI
TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.



Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vlrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.



INDEX CANTIONVM

SEPTEM VOCVM.

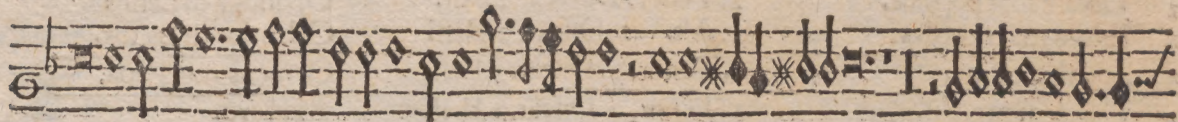
1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Eftote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcader.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinor.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.



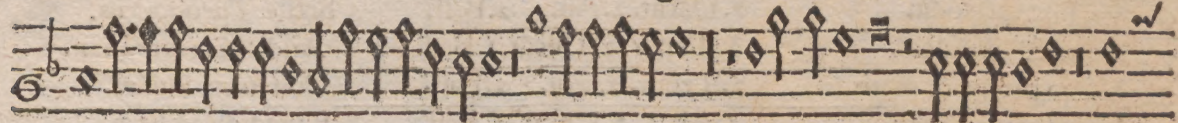
I. ORLANDVS DI LASSO.



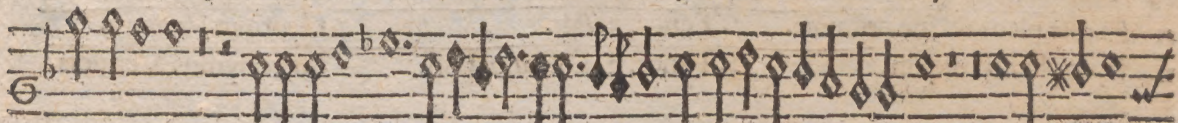
Ecanta bat populus If rael, Allelu



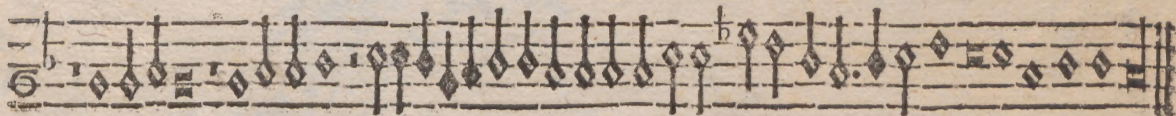
ia, & uniuersa multitudo iacob cane bat legi time, & David cū cātori



bus citharam percutiebat in domo Dñi in domo Dñi, & laudes Deo ij &



laudes Deo & laudes Deo cane bat, Alle luia ij Alle luia.

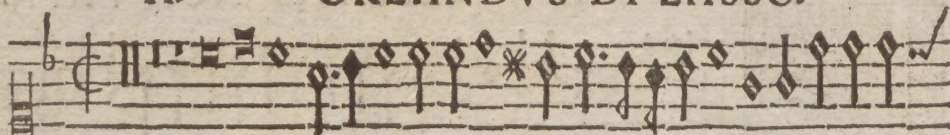


ij ij ij Alle luia ij Al lcluia. ij

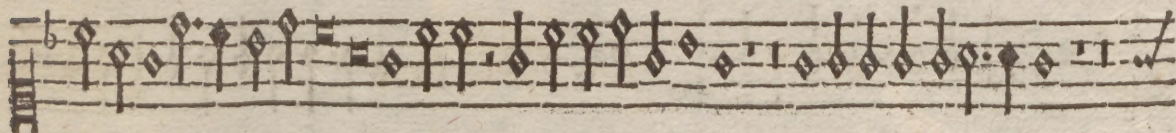


II.

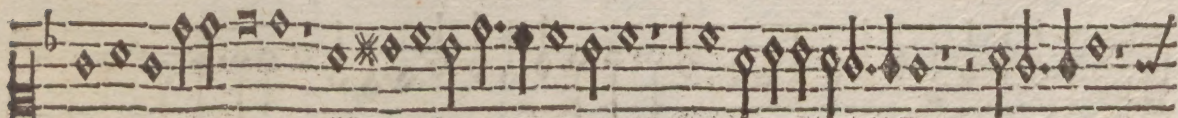
ORLANDVS DI LASSO.



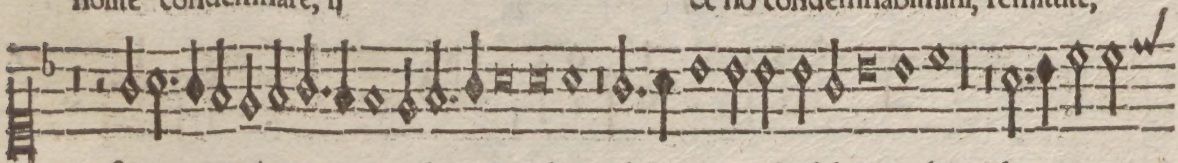
Estote er go mise ricor des, sicut & pater



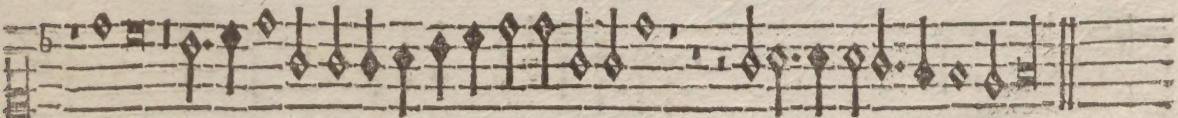
uester mise ricors est, nolite nolite iudi care, & non iudicabimini,



nolite condemnare, ij & nō condemnabimini, remittite,



& re mittetur uobis, date da te, & dabitur uobis, da te

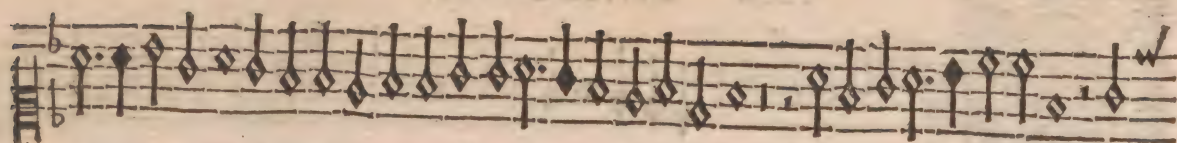


date, ij & da bitur uobis & dabitur uo bis.

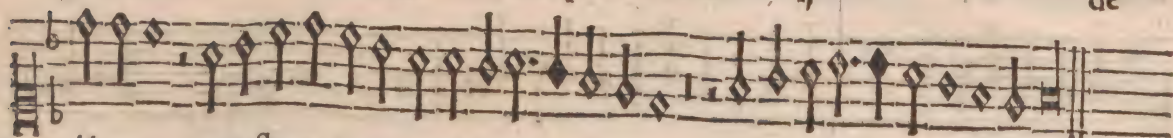


III. CLEMENS NON PAPA.

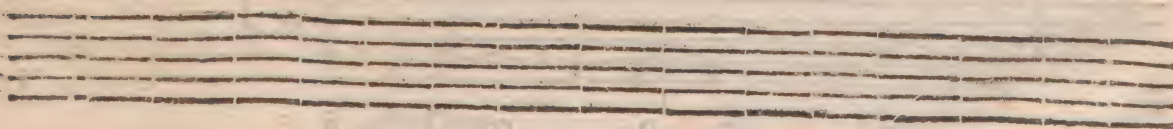
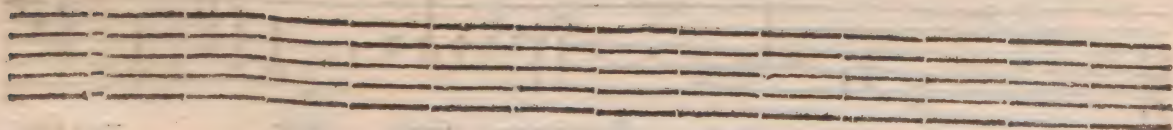
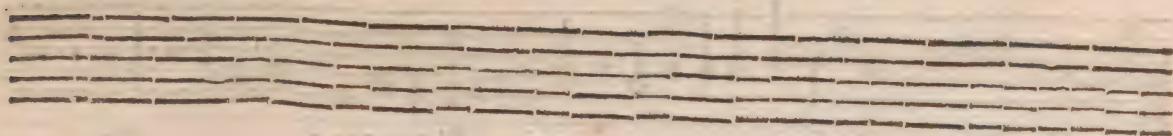
Go flos campi & lilium conual
lium ego flos
campi & lilium con uallium. ego flos campi & lilium conual lium,
ij ij sicut lilium inter spia
nas, ij sic ami ca me a ij
inter filias, fons hortorum, & puteus aquarum uiuentium uiuentium &



puteus aquarum uiuentium, quæ fluunt impetu de libano ij de



libano quæ fluunt impetu de libano. ij



IIII. MAILLARD.




 Audent in cœ lis animæ san ctorum a

 nimæ san cto rum, qui Christi uestigi

 a sunt secuti sunt secu ti, & quia pro e ius

 amore amore sanguinem suum fude runt fu

 de runt, Ide o cum Christo ij

regnāt in æter num regnāt in æternum regnāt in
æter num.

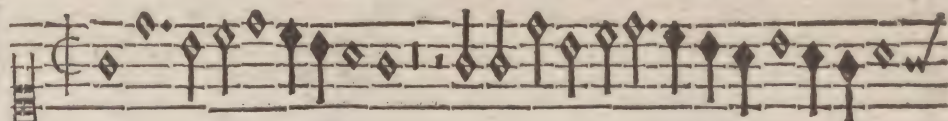
The image shows two staves of musical notation. The first staff contains a melody with diamond-shaped notes and stems, with lyrics written below it. The second staff continues the melody with a few more notes and then ends with a double bar line. Below these are three empty staves.

Discantus in Thesauro Cantion. 7. Vocum.



V.

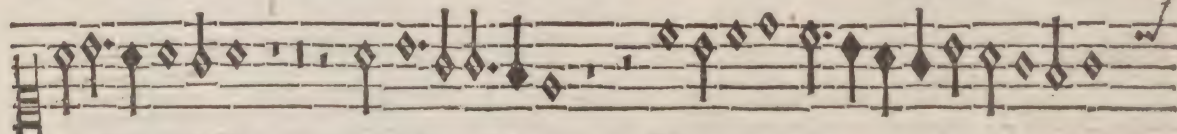
IACOBVS ARCADET.



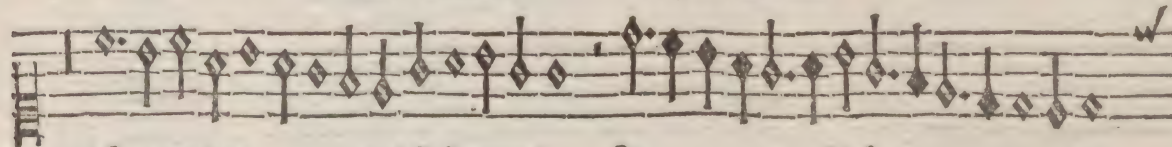
Storum est e nim istorum est enim re



gnū regnū cœlorum isto rum, qui contēperunt ui-



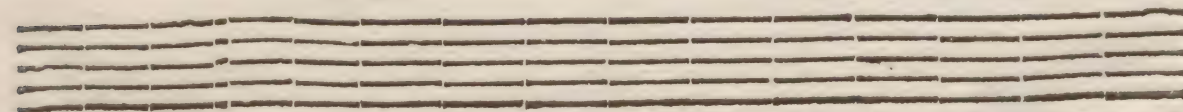
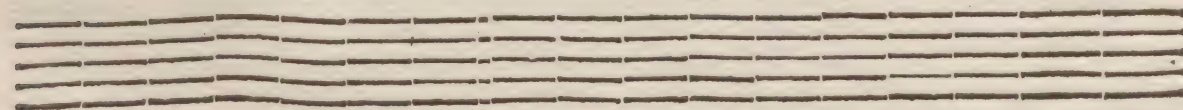
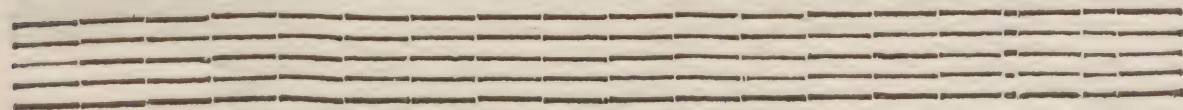
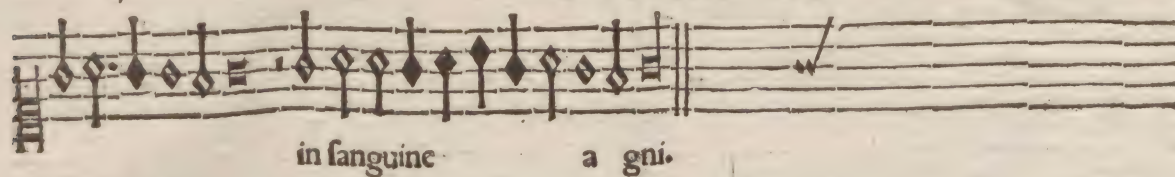
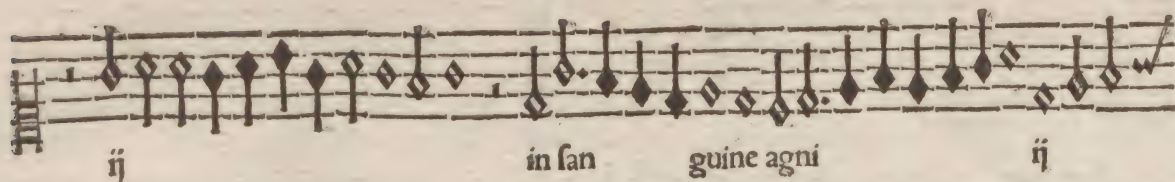
tam mun di uitam mundi, & peruenerunt



ad præmia re gni, & lauerunt sto las fu as



& lauerunt stolas su as in sanguine a gni



Secunda
Vers.

Isti sunt sancti ij isti sunt sancti, ij
qui pro testamento Dei qui pro testa mento ij qui
pro testamento De i ij sua corpora tra-
diderunt tradiderunt ij tradiderunt, & lauerunt sto-
las su as in sanguine a gni ij
in sanguine agni in sanguine a gni. ij

VI. SIXTVS THEODORICVS.



Ex sunt que odit Do minus, ij &

septimum & se ptimū de te statuer anima

eius: oculos sub li mes, linguā menda-

cem, manus effundentes effundentes in nos

noxium ij sanguinem.

Secunda
Bars.

Cor machinās cogita ti ones pef
fimas, pedes uelo-

ces, ij

proferentem mendacia: ij

Cor machinās cogi-

tati

ones

pef

fimas: ij

Pedes

ueloces

ad cur

rendū in ma

lum in ma

lum ij

ij

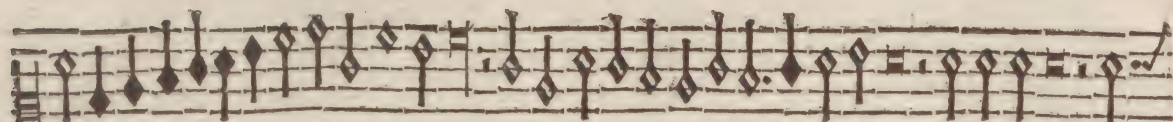
ad cur

rendū

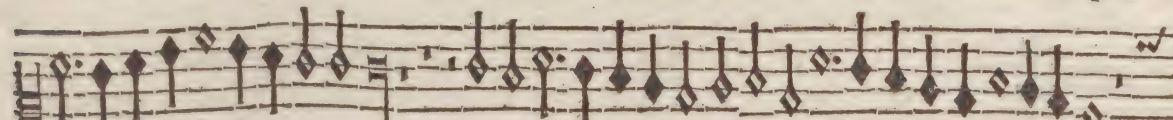
in ma

lum in ma lū ad

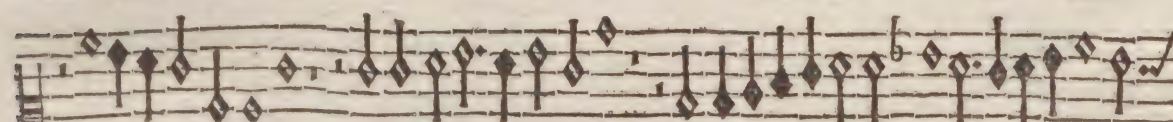
cura



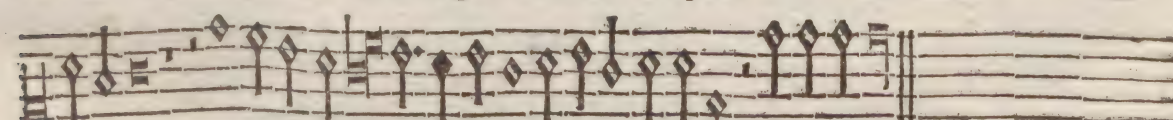
ren dū in ma lum, proferentē mendacia mendacia, pro-



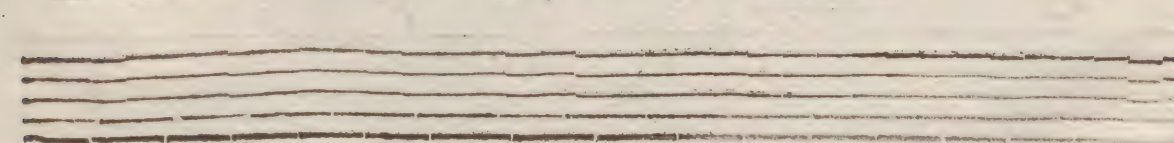
fe ren tem mendacia: Testē fal lacem fal la cem



te stem fallacem, & eum qui seminat qui se mi nat in ter



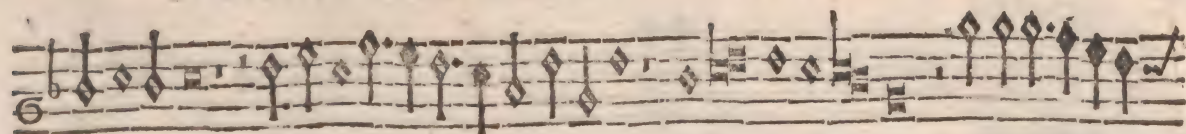
fra tres dis cordi as ū discordias.





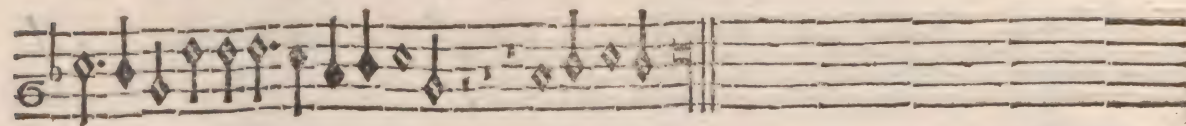
VII. ANDREAS SCHVVARTZ Francus.

Vdæa. Et Ierusalem ij nolite
timere nolite time re nolite times
re, ij cras egredie mini ij
cras egre die mini, ij
& Do minus e rit vobiscum, Ab



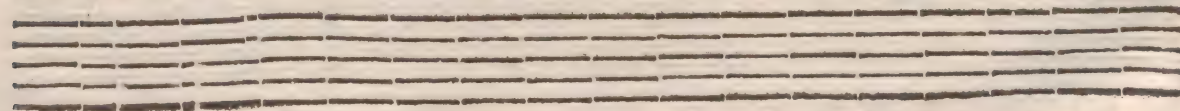
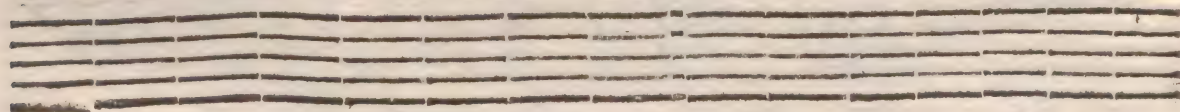
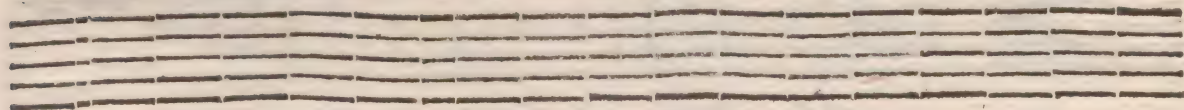
le lūa, ij

erit uobiscum erit uos



biscum erit uo

biscum, Alle lūa.

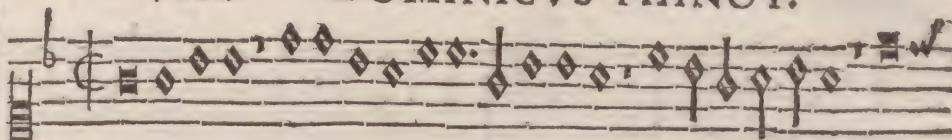


Discantus in Thesauro Cantion. 7. Vocum.

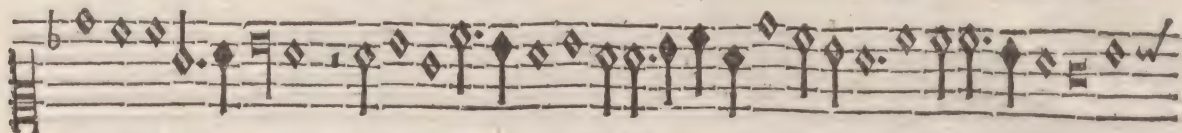
C



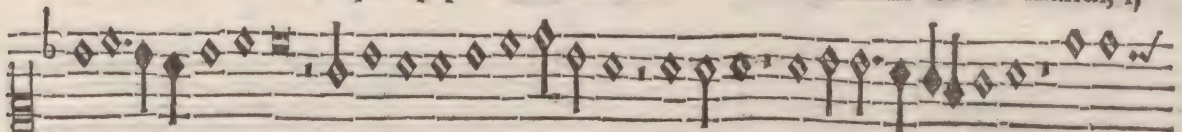
VIII. DOMINICVS PHINOT.



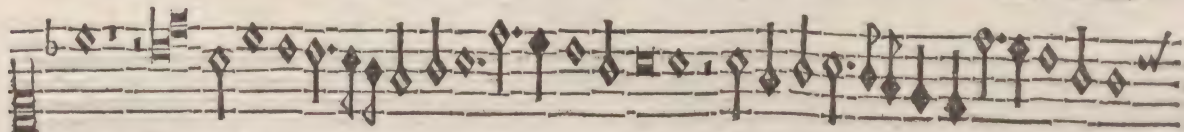
Irgo parens ij & patris omnium ij es



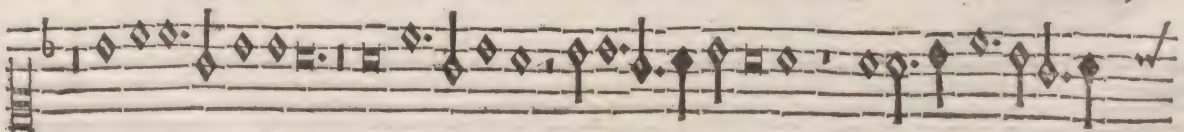
candida ma ter, quia peperisti fal uatorem totius mundi, ij



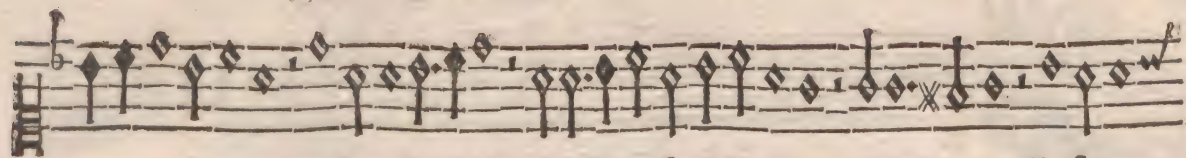
cui so lis & coe li faculæ famulan tur hono=



re, ô Christe redem ptor, & nostra spes unica le su,



pro nobis ora semper pro nobis ora semper o ra semper, magna pes

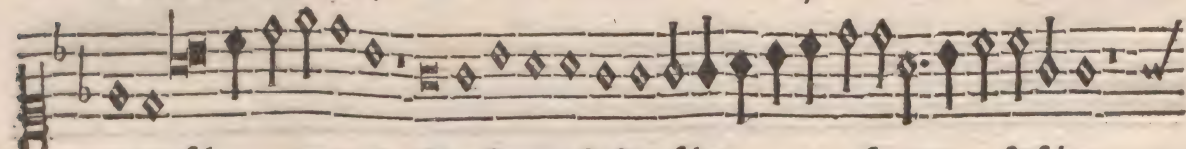


to, maiora da bis dulcis sime Chrifte dulcissime Chrifte,



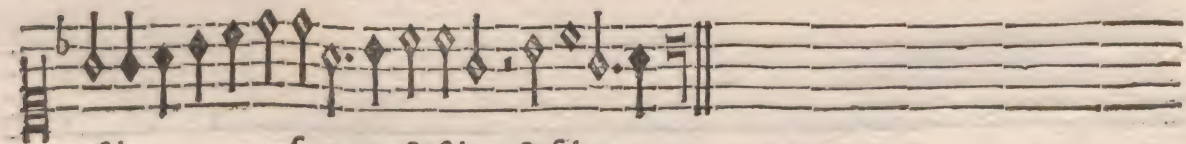
& hæc dum spero, n̄

n̄ fal ue



canto fal ue canto, falve semper & falve falve

semper & falve



falve

semper & falve & falve.



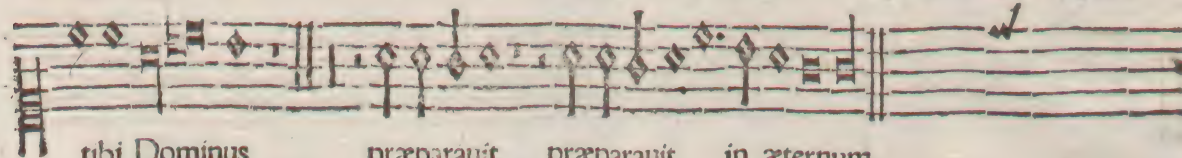


IX.

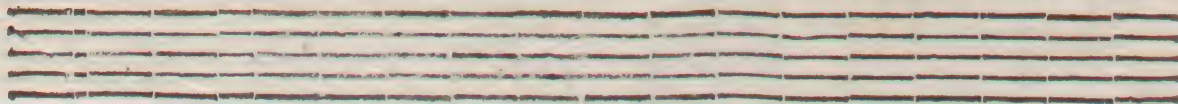
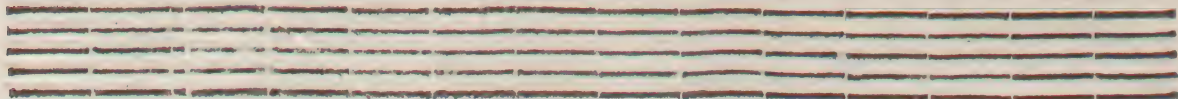
BENE. DVCIS.



Eni sponsa Christi, accipe coronam, quam



tibi Dominus præparavit præparavit in æternum.



Secunda
Pars.

Veni sponsa Christi, accipe coronam, quā tibi Domi-

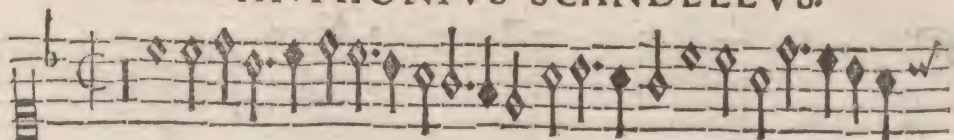
nus prępara uit pręparauit ij in æ ternū,

ij

Al le lu ia.



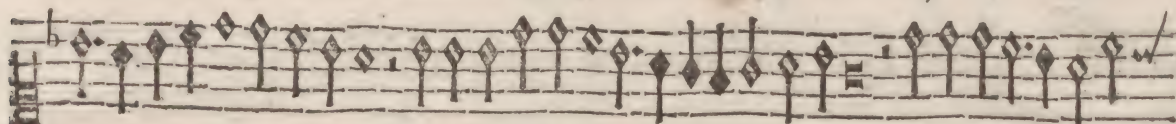
X. ANTHONIVS SCANDELLVS.



Lleluia

ij

ij

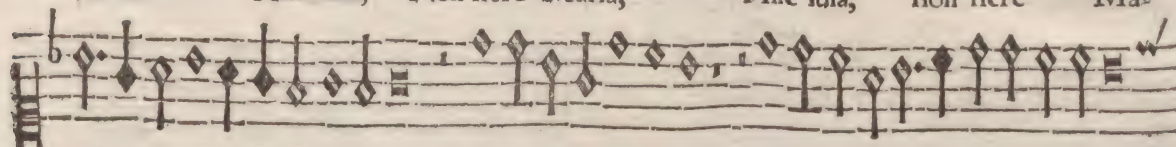


Alle luia, Noli flere Maria,

Alle luia,

noli flere

Ma-

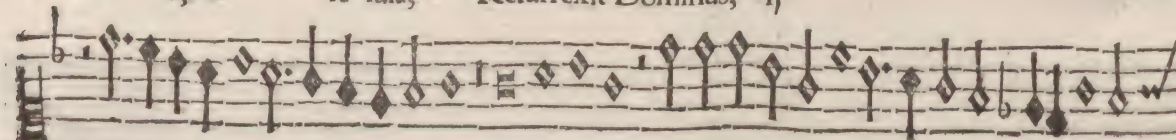


ri

a, Al

le luia,

Resurrexit Dominus, ij



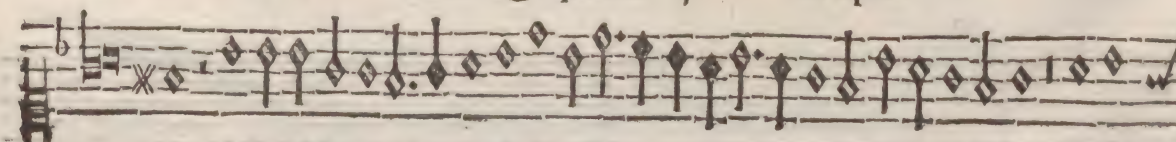
Al

le

luia,

Quē quæritis ij

in sepul-

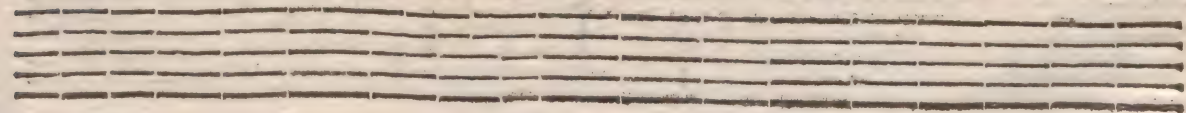
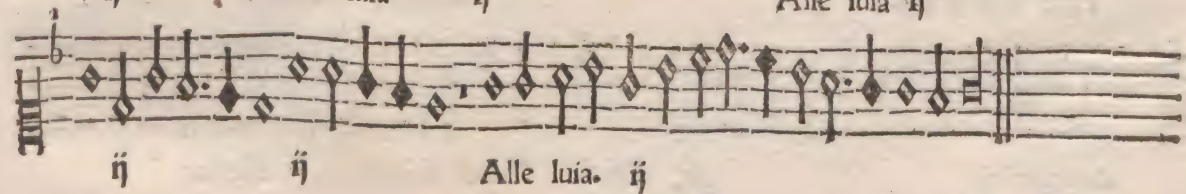
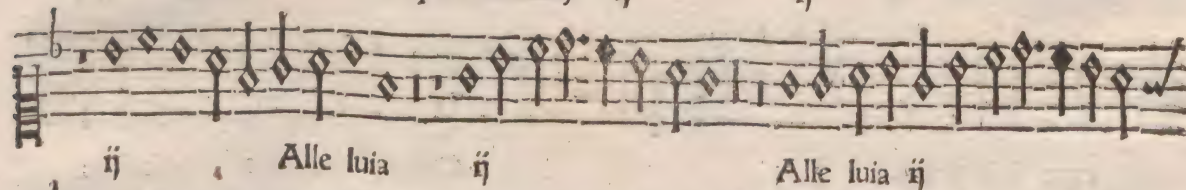
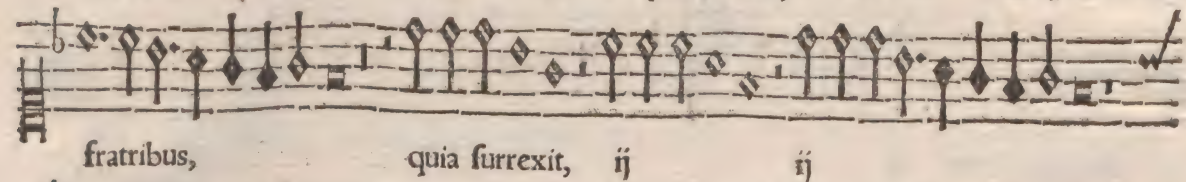
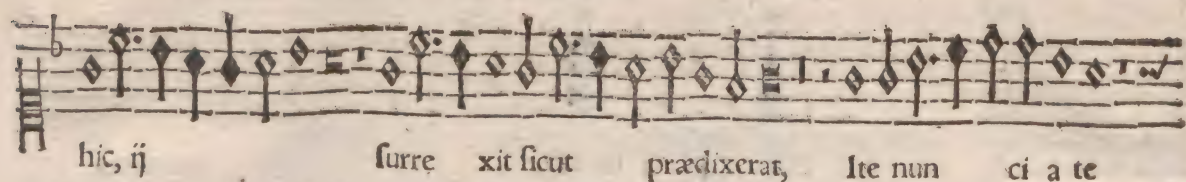


cro Iesum Nazare

nū crucifi

xum, ij

non est





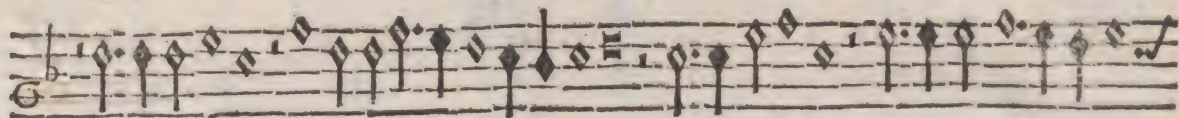
XL

GEORGIUS PRENNER.



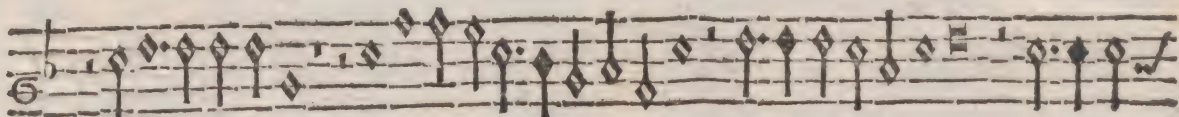
Aro le plena tu ispe

nominis



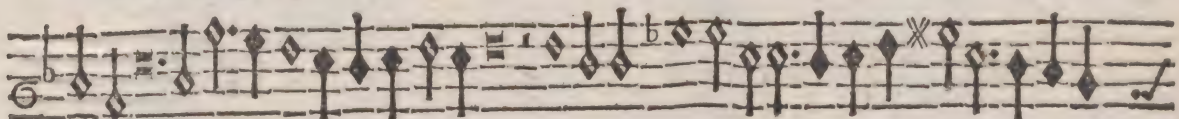
Austria floret ij

Austria floret Austria flo ret,



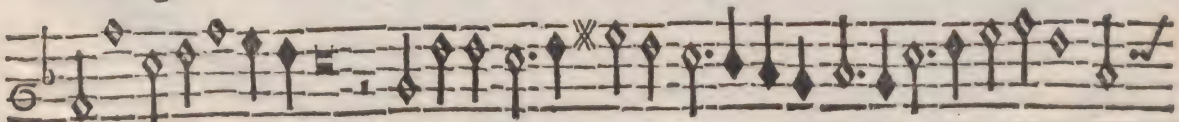
excu bias pro qua ij

Caſaris ales agit Caſaris



ales agit a

git, Carole Carole ma Ete tu



is coelum uirtuti bus

coelum uirtu

tibus

x

ques

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped, and the lyrics are written below the staff. The second staff continues the melody and includes a double bar line. The lyrics are written below the staff.

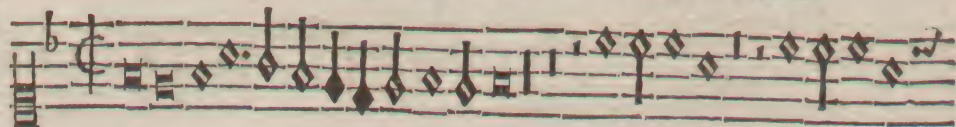
α ques, floreat floreat Austriadum uiuida fama ducum uiuida
fa ma ducum uiuida fama ducum. ij

Discantus in Thesauro Cantion. 7. Vocum.

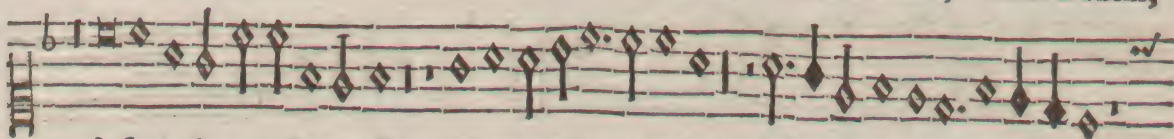
D



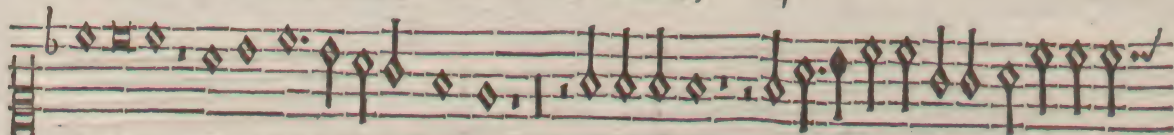
XII. HIERONYMVS VENDERS.



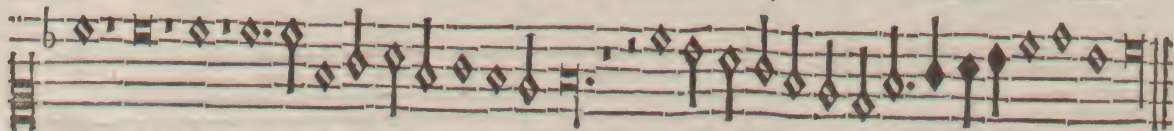
Mors in e uita bilis, mors amara, mors crudelis,



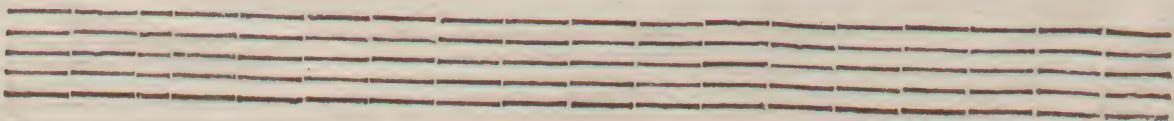
Iosquin de pres dū neCASTi, illum nobis abstulisti, ij



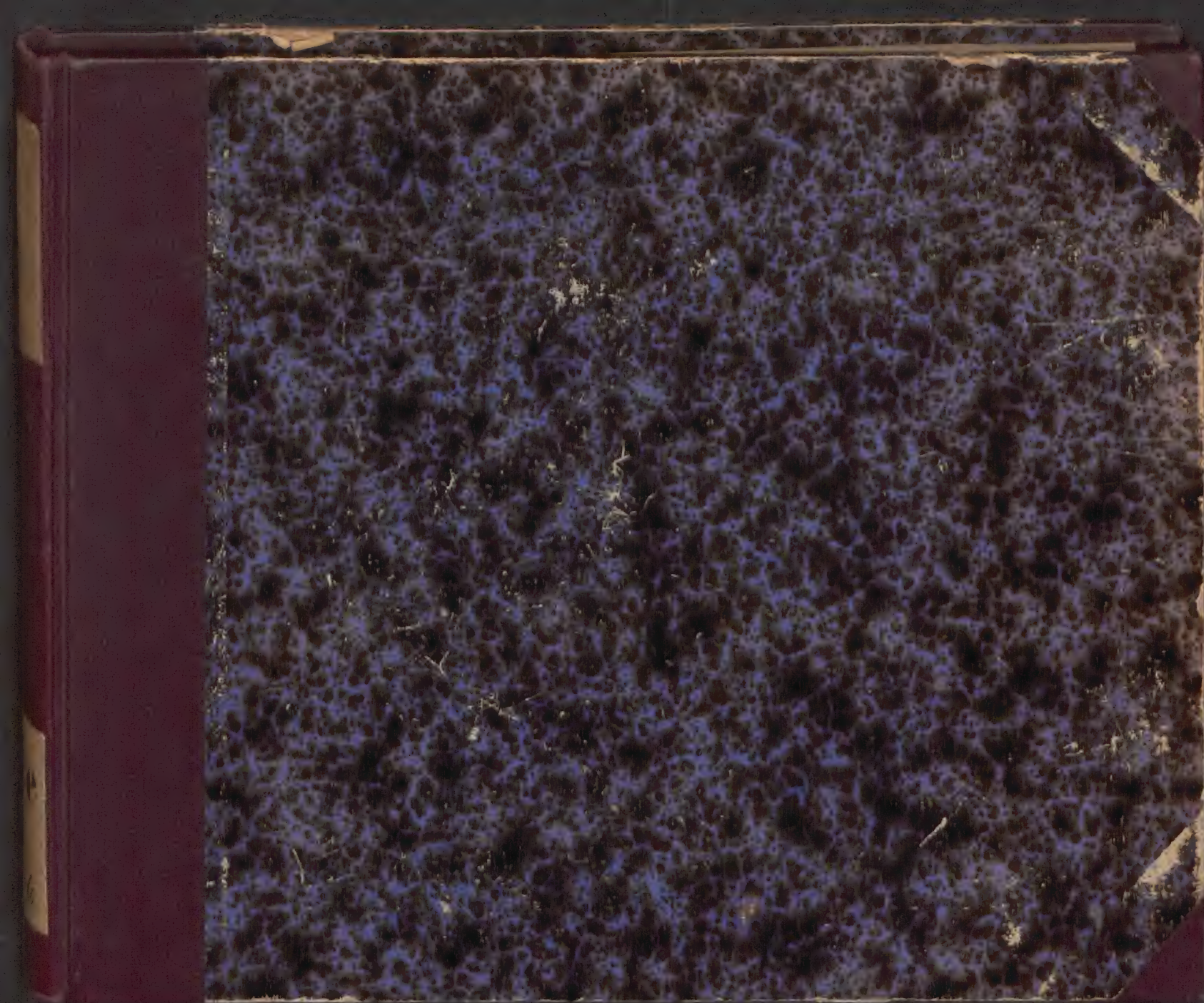
qui suam ij per harmoniam, propterea ij tu musice tu musi-



ce dic dic, re quiescat in pa ce, requiescat in pace. ij

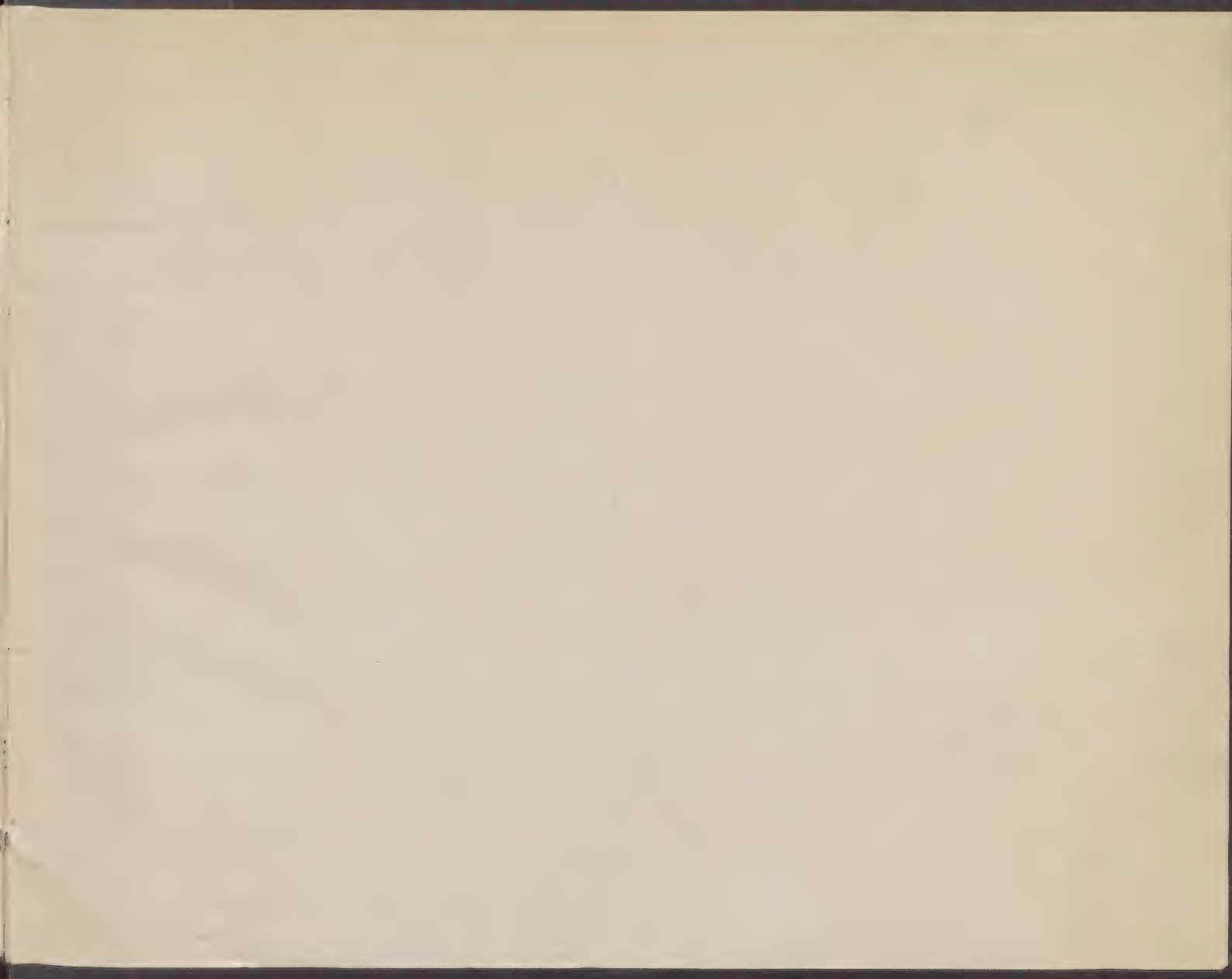


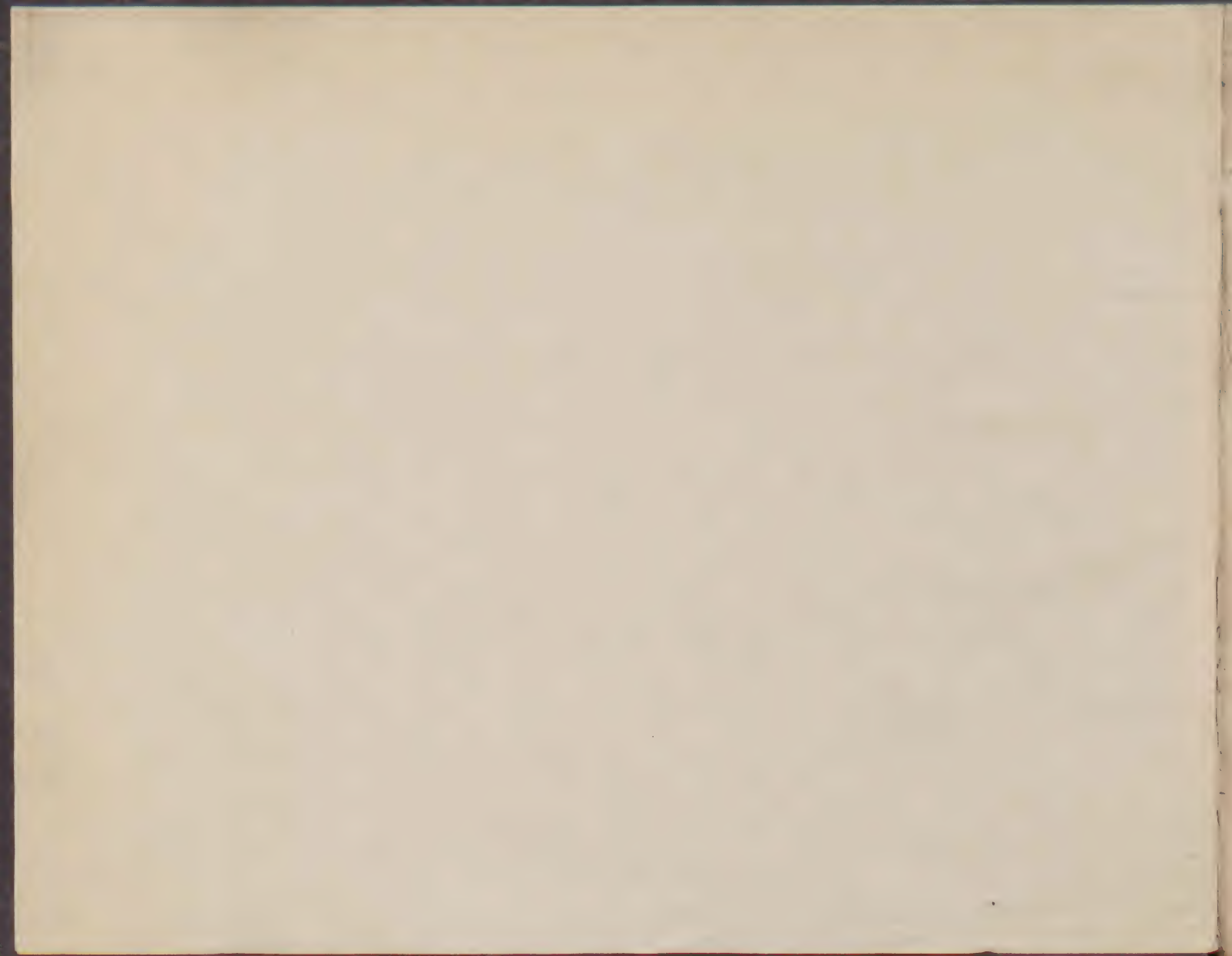
F I N I S.



Ge 1176. 80

Kom 1972N





THESAURI MUSICI
TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.



Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

1512 VII 18VA 21 T

Handwritten text, mostly illegible due to fading and bleed-through.



Handwritten text at the bottom of the page, mostly illegible.

INDEX CANTIONVM

SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in cœlis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Antonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.



I.

ORLANDVS DI LASSO.

Ecanta bat populus Israel, Alle luia, & u-

niuerſa multitudo Iacob caneſbat legitime, & David cū cantoribus cytharā percutie-

bat in domo Domini in domo Do mini, & laudes Deo caneſbat ij

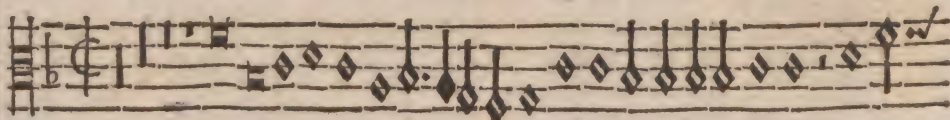
& laudes De o cane bat, ij

Alle luia ij Alle luia ij Alle lu ia ij

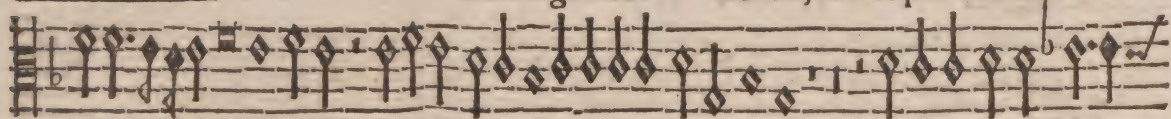
Alle luia ij Al lelu ia.

II.

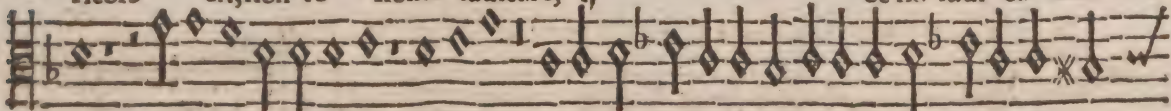
ORLANDVS DI LASSO.



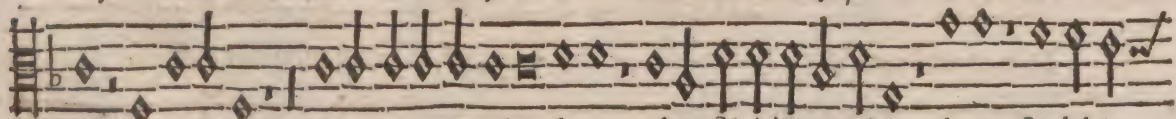
Stote ergo mise ricordes, sicut & pater uester, mise=



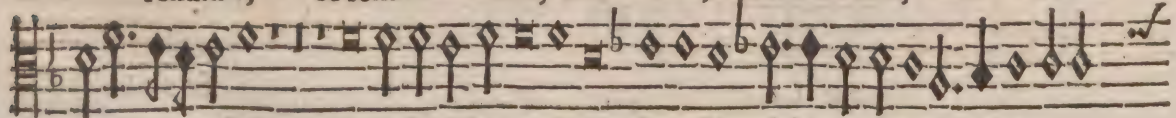
ricors est, noli te nolite iudicare, ij & nō iudi ca bimi=



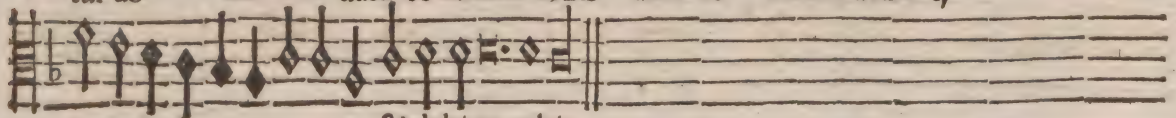
ni, nolite condemnare nolite, & nō condemnabimini, ij



remittite, & remittetur uobis, date date, & dabitur uobis, date & dabi=

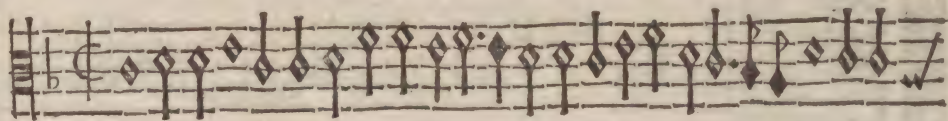


tur uo bis date & dabitur uobis date & dabitur uobis ij

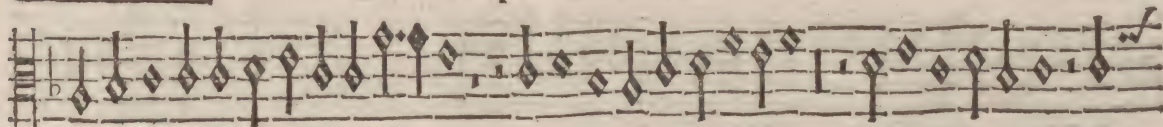


& dabitur uobis.

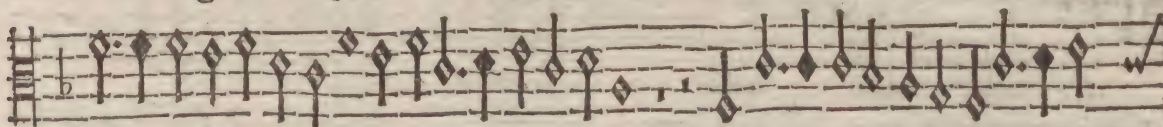
III. CLEMENS NON PAPA.



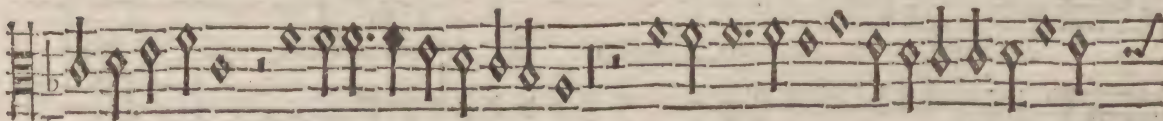
Go flos campi & liliū conual liliū n̄



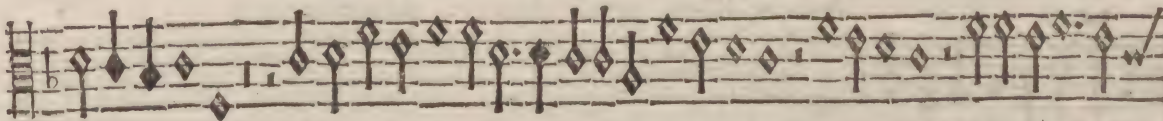
ego flos campi & lilium conuallium ego flos campi ij &



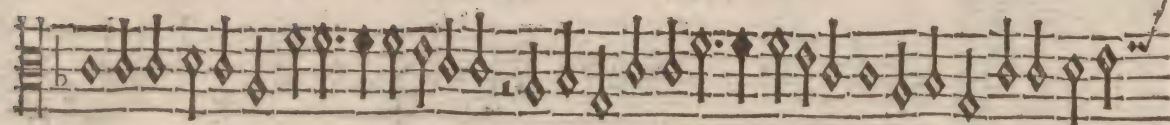
li lium conuallium ij & li lium conuallium, ij



sicut li- lium inter spinas, ñ sic amica



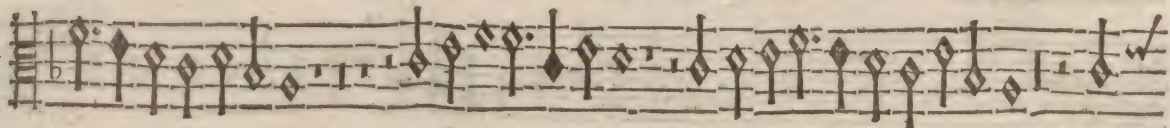
me a, ij fons horticũ ij & puteus a=



quarū uiuentium, ij

quæ flu unt impetu de libano

quæ fluunt



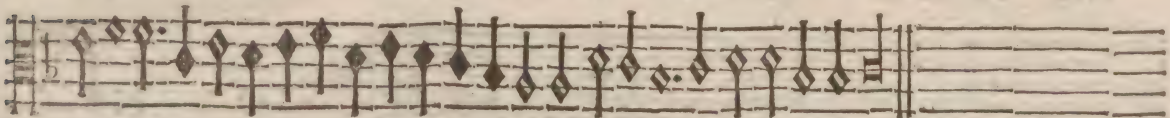
impetu de libano

de

li bano

ij

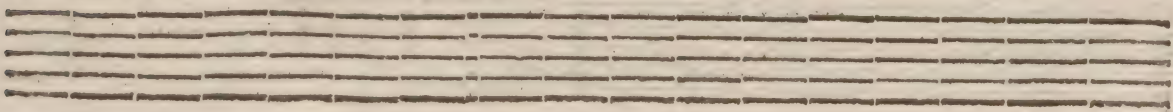
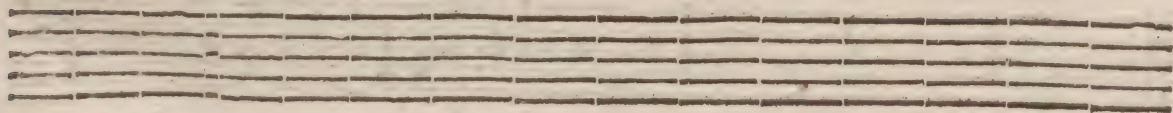
quæ



fluunt impetu

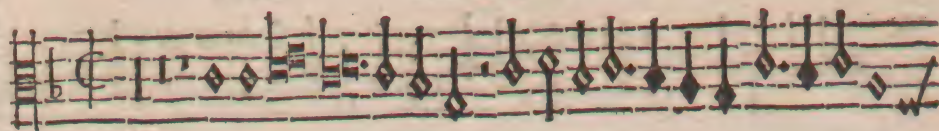
de libano

de libano.

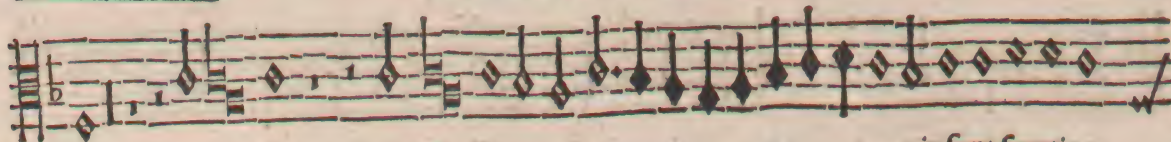


IIII.

MAILLARD.



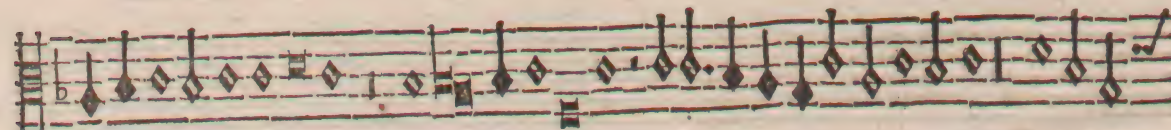
Audent in coe lis animæ san ctos



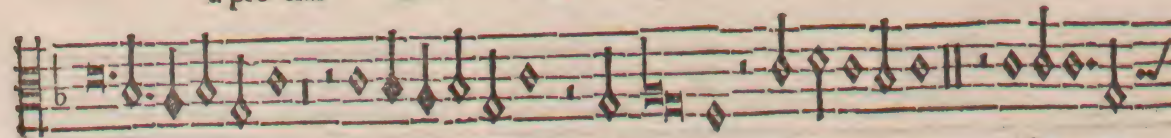
rum, qui Christi qui Christi ue sti gia sunt secuti



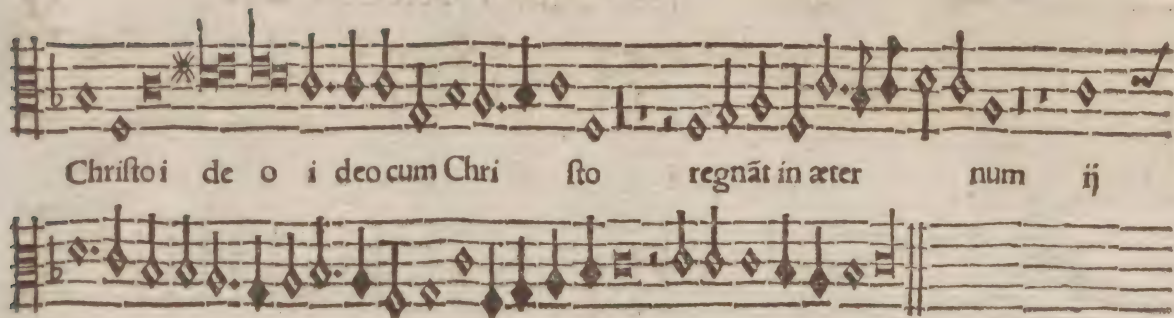
sunt secu ti, ij & qui



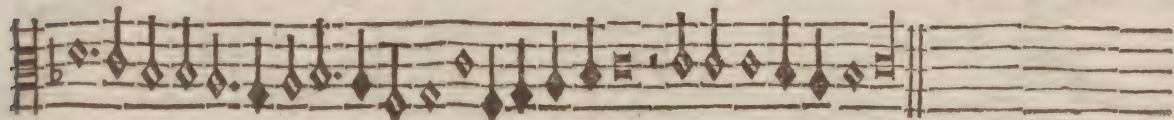
a pro eius amo re ij sanguinem



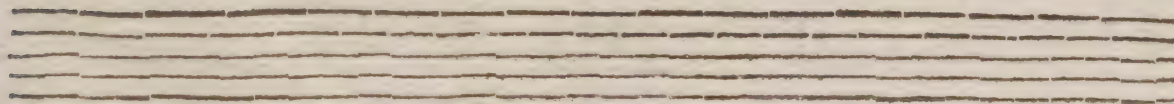
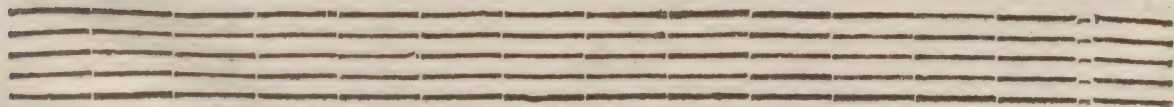
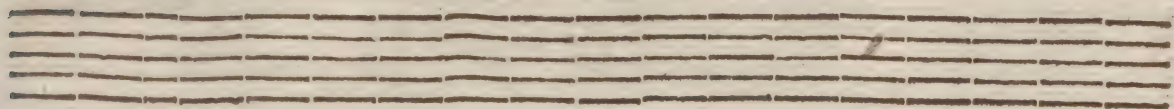
su um fu derunt fuderunt, ij ideo cum



Christo i de o i deo cum Chri sto regnāt in æter num ij



in æter num.

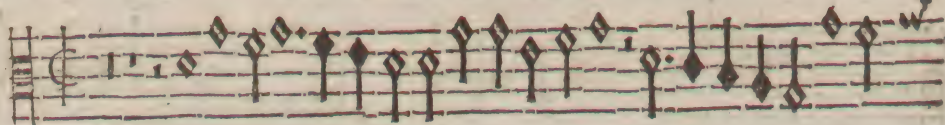


Altus in Thesauo Cantion. 7. Vocum.

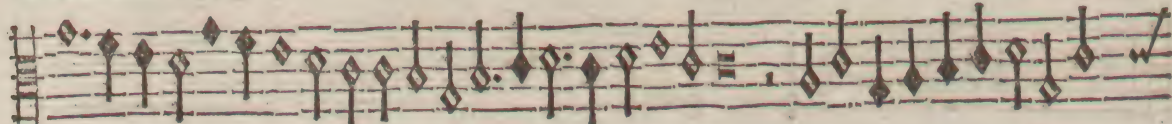
BB



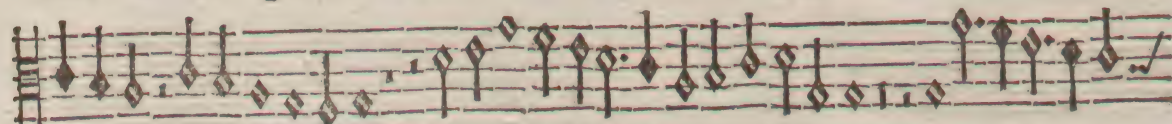
V. IACOBVS ARCADET.



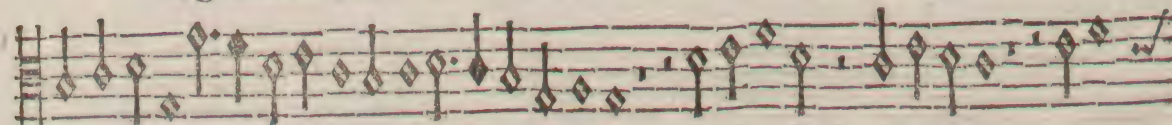
Storum est istorum est enim re gnū cœlo-



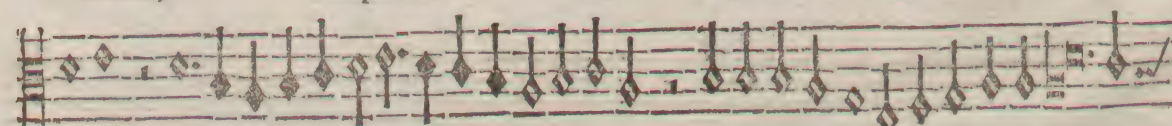
rum re gnum cœlorū isto rū est enim regnum cœ lorum



regnum cœlorum, qui cōtempserunt ui tam mundi uitam



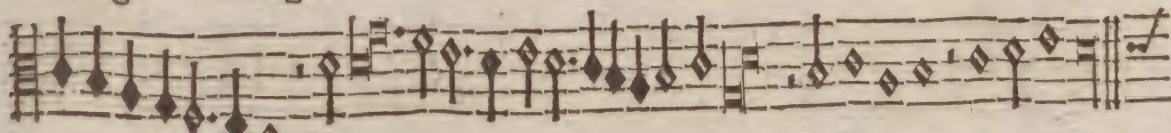
mundi, & perueni runt ad præmia regni, & la-



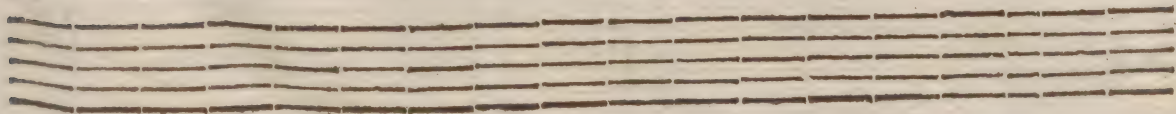
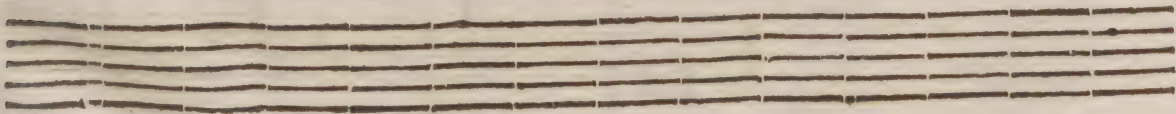
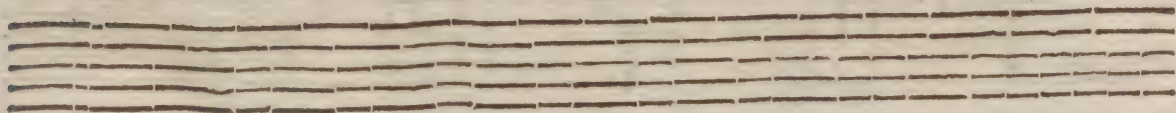
uerunt stolas su as & lauerunt stolas su as in sanguis



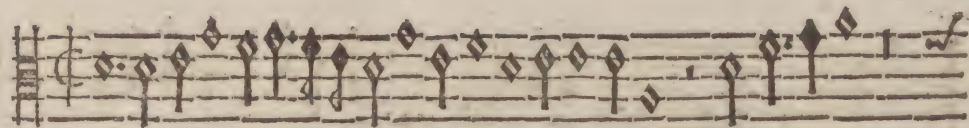
ne agni in sangui ne in sanguine a gni ij



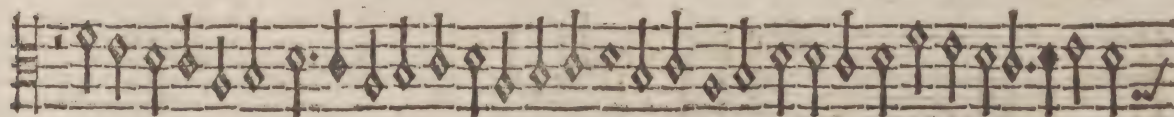
in sanguine a gni in sanguine a gni.



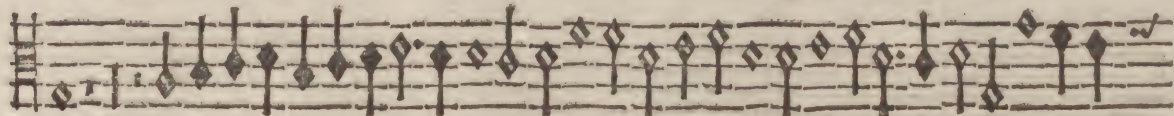
Secunda
Vers.



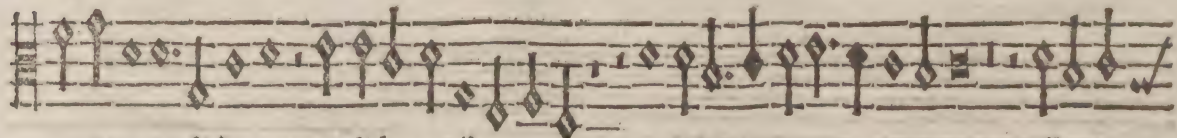
Isti sunt sancti et ii isti sunt sancti,



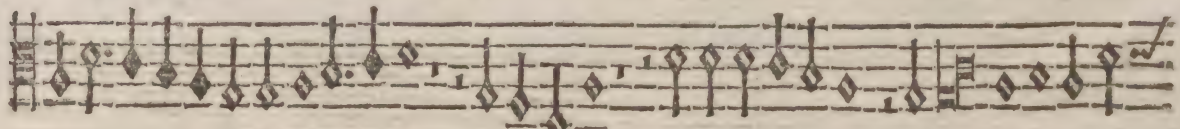
qui pro testamento De ii qui pro testamento De-



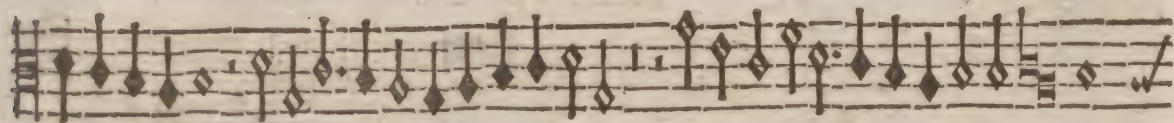
i De i su a corpora ii cor=



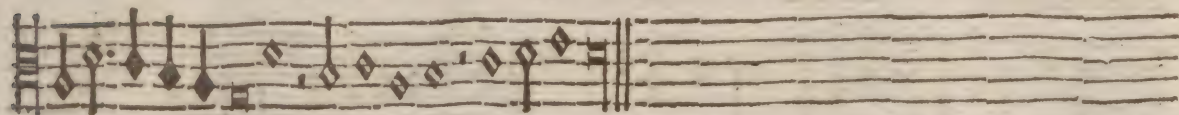
pera tradiderunt tradiderunt ii tradide runt, ii



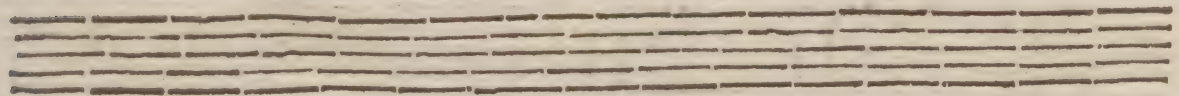
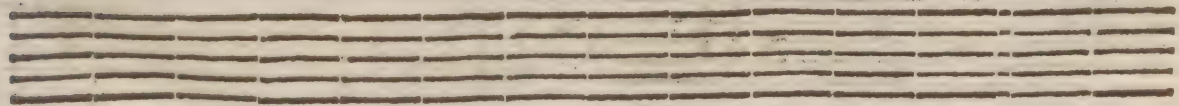
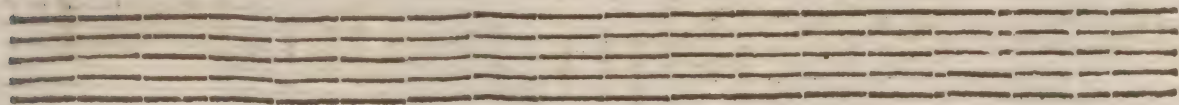
& lauerunt stolas suas in sanguine agni ii



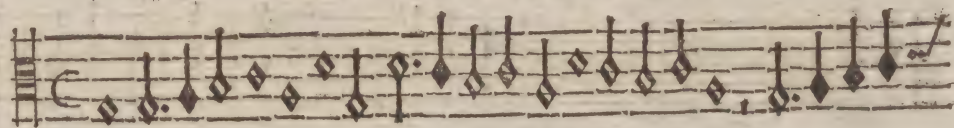
in san guine a gni in sanguine a gni ij



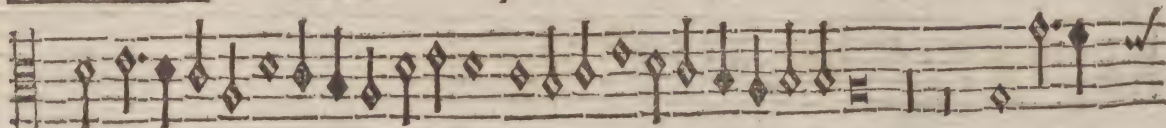
in sanguine a gni.



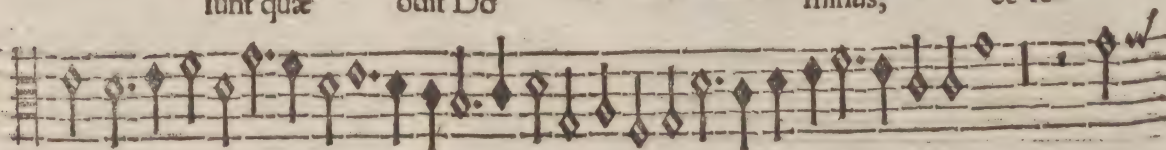
VI. SIXTVS THEODERICVS.



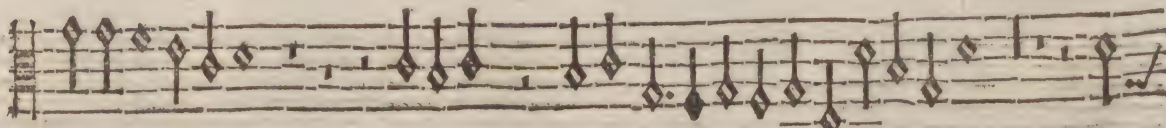
Ex sunt quæ odit Do minus sex



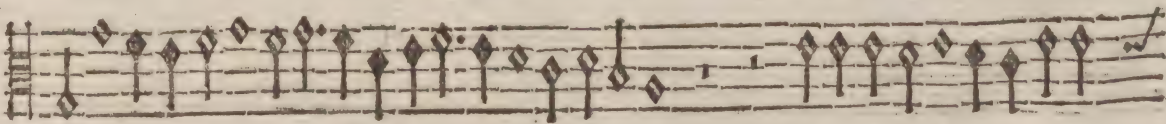
sunt quæ odit Do minus, & se=



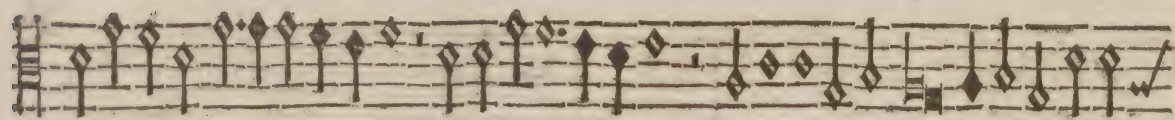
ptimum, ij detestatur a nima eius a=



nima e ius: oculos subli mes, ij Lin=



guā men dacem men dacem, Manus effunden tes

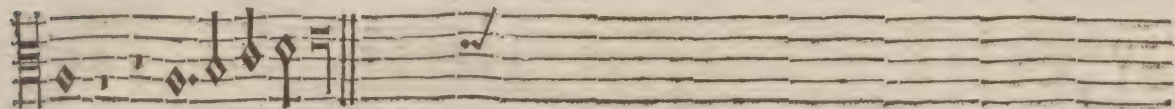


innodium sanguinem

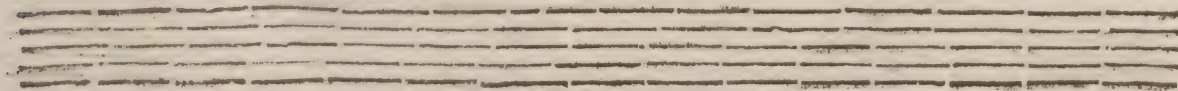
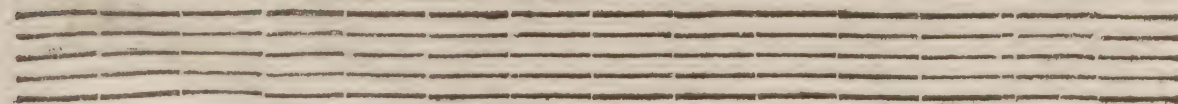
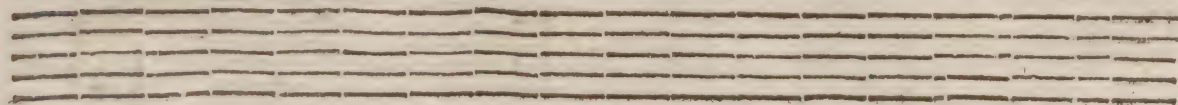
innodium

innodium

sanguis



nem san guinem.



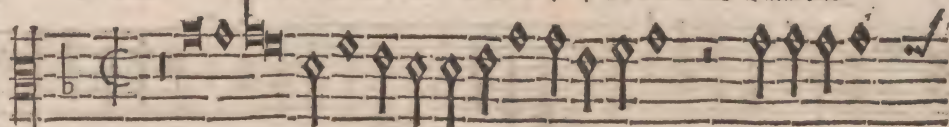
Secūda
Vers.

Cor machinās cogitati ones pessimas, Pedes uelo ces ad
currendū in malum, proferentē menda cia: Cor ma
chinans ij cogi ta ti o nes pes simas: Pe
des ueloces ij ad cur ren
dum in ma lum ij in malum ij ad cure

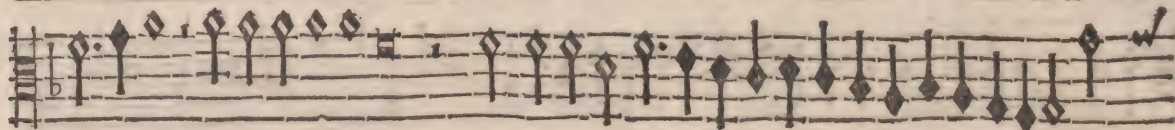
ren dū ad cur rendū in malū in ma
lum, proferentem mendacia: ij Te
stem falla cem, & e um qui seminat qui se
minat inter fra tres discordias ij
discordias. ij



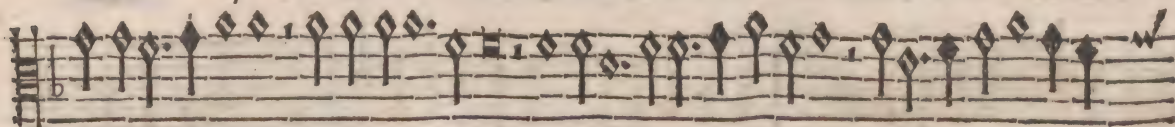
VII. ANDREAS SCHVARTZ Francus.



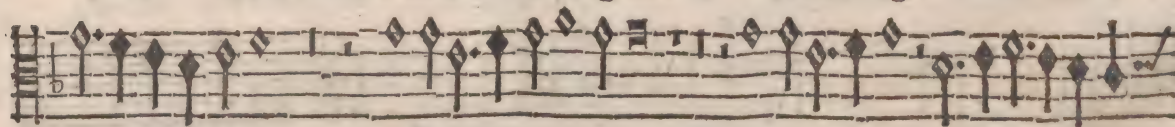
Vdæa & Ieru salem & Ierusalem noli te ti-



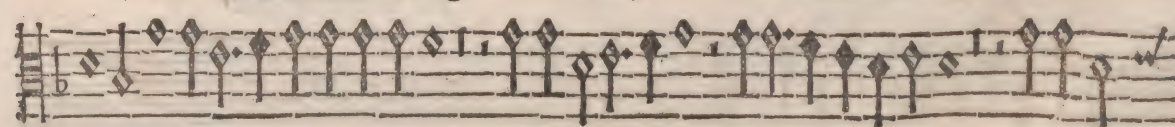
mere ij no lite time re no-



lite ti mere noli te timere, cras egredie mini egre die



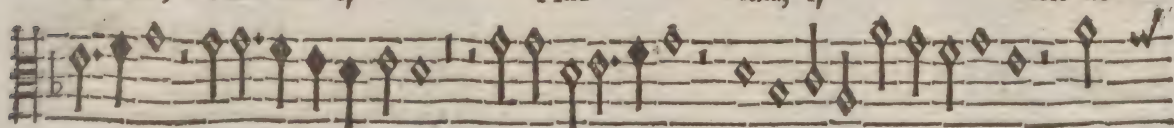
mini, cras egredi emini, & Dominus & Do-



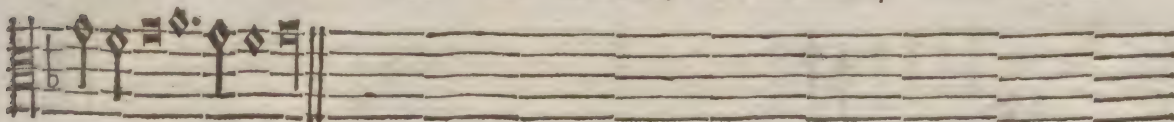
minus ij & Dominus, erit uobiscum uobis cum erit uos



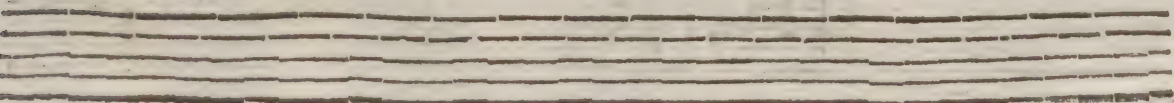
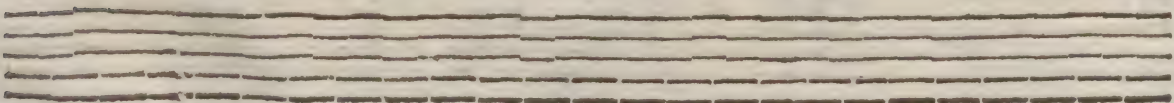
biscum, Alle luia ij Alle luia, ij erit uos



biscum uobis cum erit uobiscum, Alle luia ij Al



le luia. ij



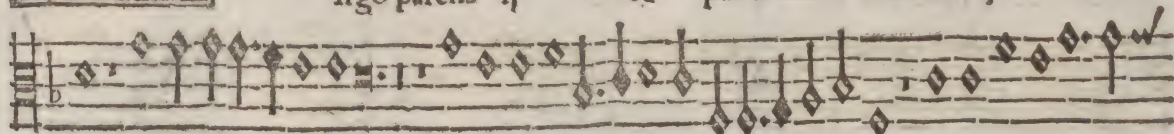


VIII.

DOMINICVS PHINOT.



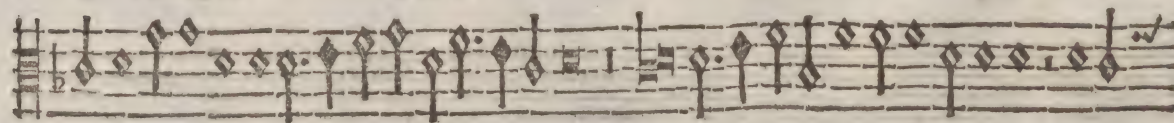
Irgo parens ij & patris om nium ij



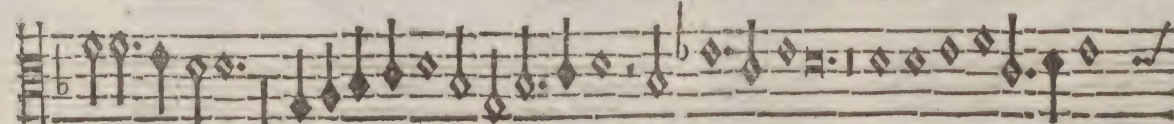
es candida mater, quia pe peri sti salua torem totius mun-



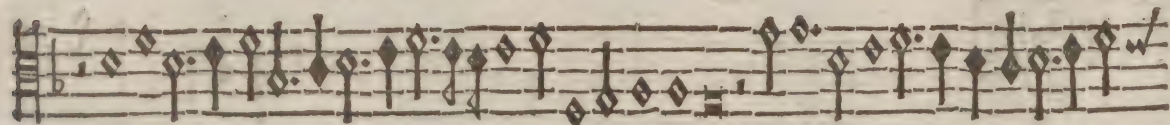
di mundi, cui solis & coeli & coe li faculae



famulantur hono re, ô Chri ste redēptor, & nostra spes

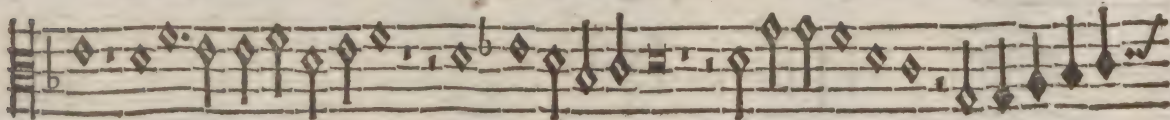


u nica le su, pro nobis ora ij



ora sem

per, ma gna peto, maiora da

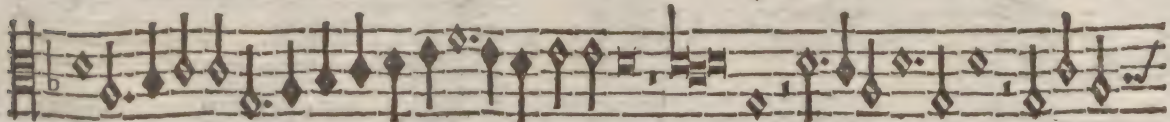


bis dulcissime Christe,

ij

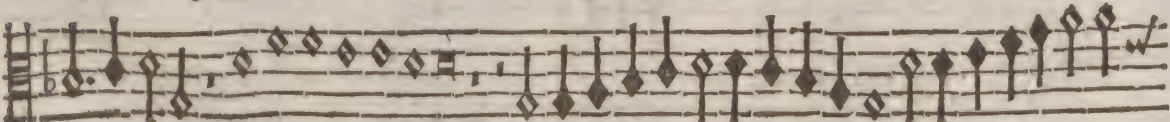
ij

& hec



dum spero

spero, fal ue fal ue canto ij

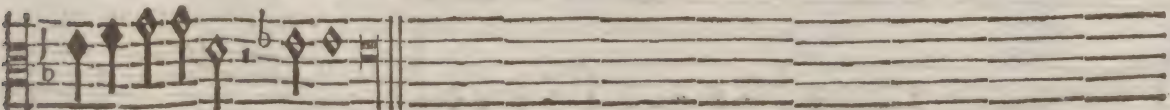


salve semper & salve

salve

sem

per ij



& salve

& salve.



IX.

BENE. DVCIS.

Eni sponsa Christi ij
Christi, ac cipe co ro-
nam co ro nam, quā tibi Dominus Dominus
quā ti bi Do minus ij præpa ravit ij
ij ij quā tibi Dominus præparavit in æ ternum in
æternum ij in æternum. ij

Secūda
Vers.

Et ad Iesum Chri

stū crucifi

xum ij

&

ad Iesum Chri

stum, qui tollit mundi peccatū, ij

ô sancta Ecclesia tuum lætum oculorum aspectū conuer-

te, Alleluia ij

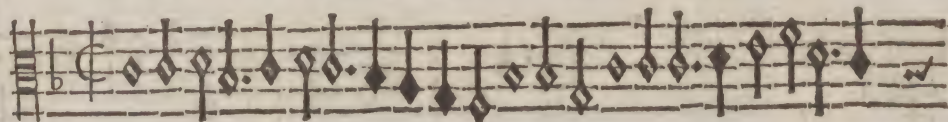
Alle luia ij

ij

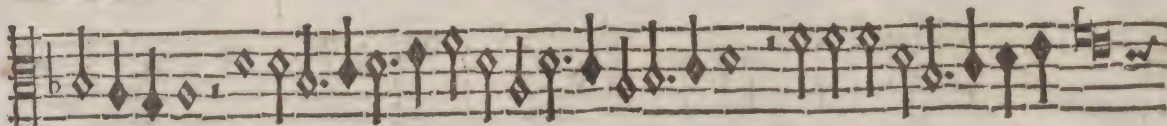
Al lelu ia.



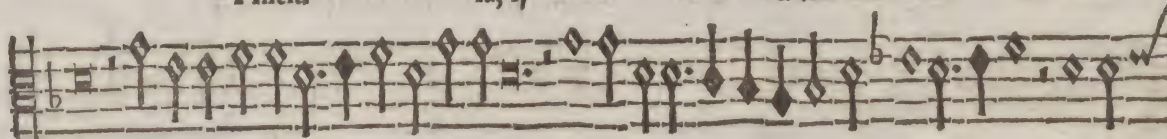
X. ANTHONIVS SCANDELLVS.



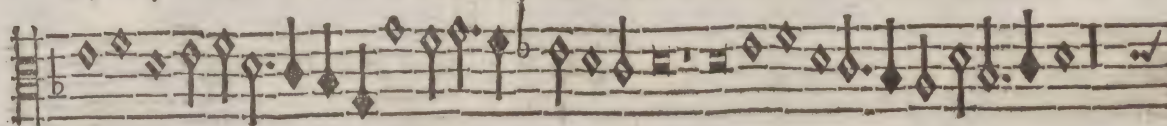
Lle luia ij ij



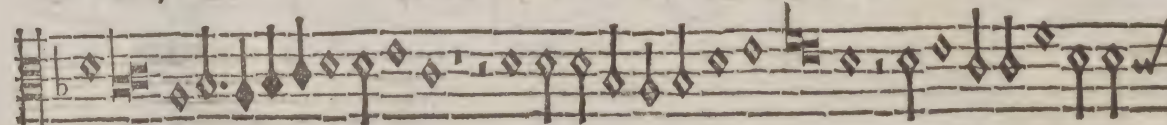
Allelu ia, ij Noli flere Ma rie



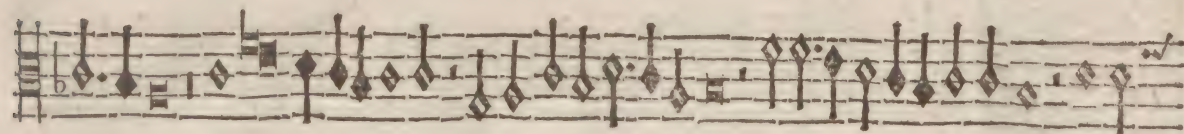
a, ij Alleluia, Resurrexit Do minus, Alle



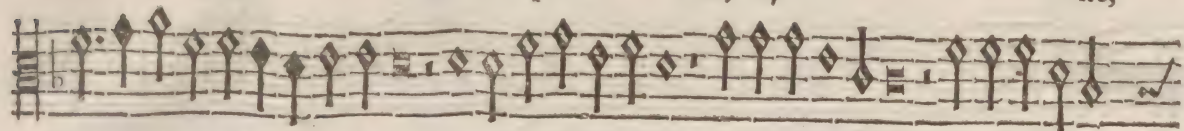
luia ij Allelu ia, Quē queritis in sepulcro



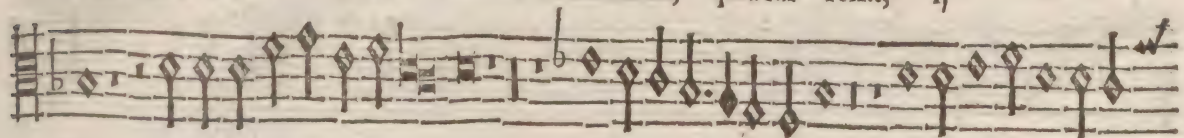
ij Iesum Nazarenum crucifixum, nō est hic, ij ij



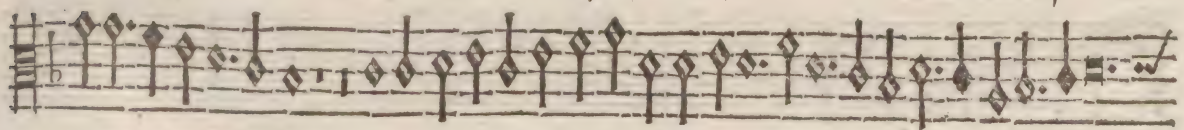
surre xit, sicut prædi xerat, ij ite,



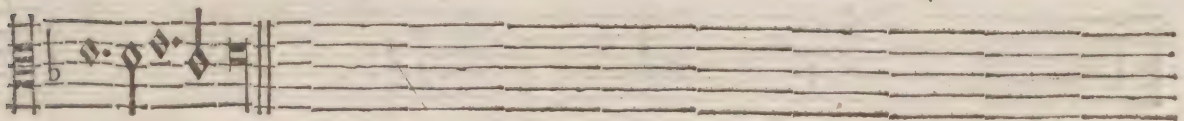
nun ci a te fra tribus nuncia te fratribus, quia sur rexit, ij



ij Allelu ia ij Alle luia ij



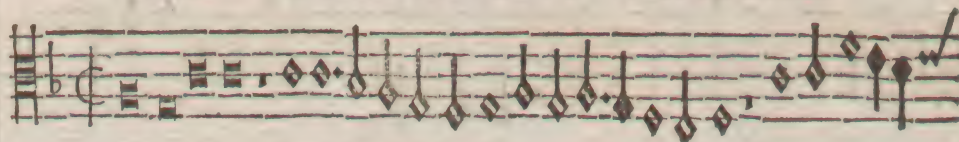
Al le luia ij Alle luia ij Allelu ia ij



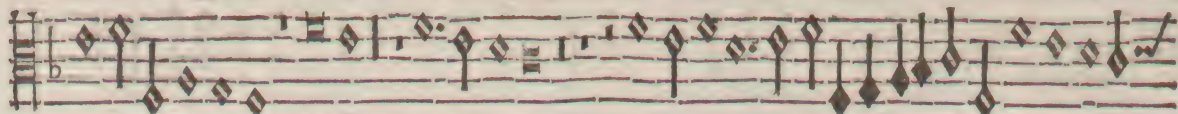
Alle luia.



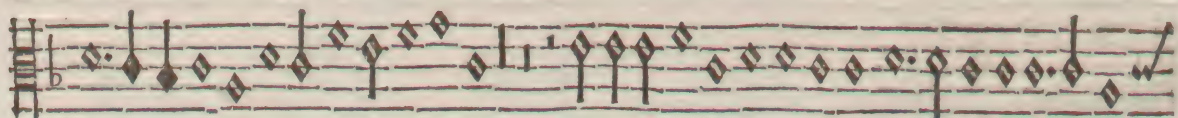
XII. HIERONYMVS VENDERS.



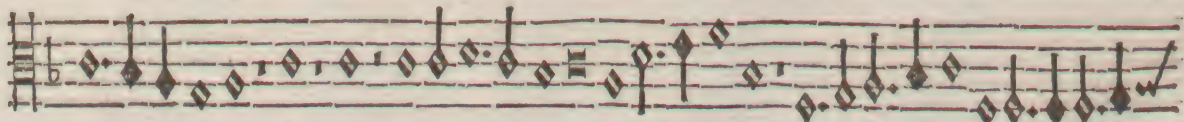
Mors ij in e uita bilis, ij mors ama-



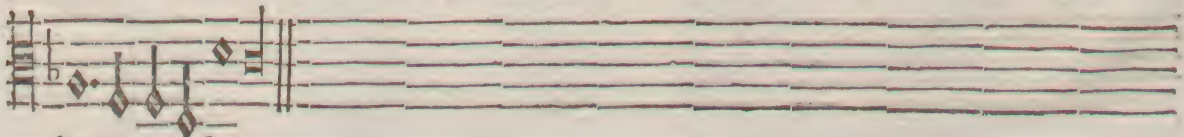
ra, mors crudelis, loquin dū necasti, illum nobis abs tuli-



sti, qui suam per harmoniam illustrauit Ecclesiam, proptere a tu Musice

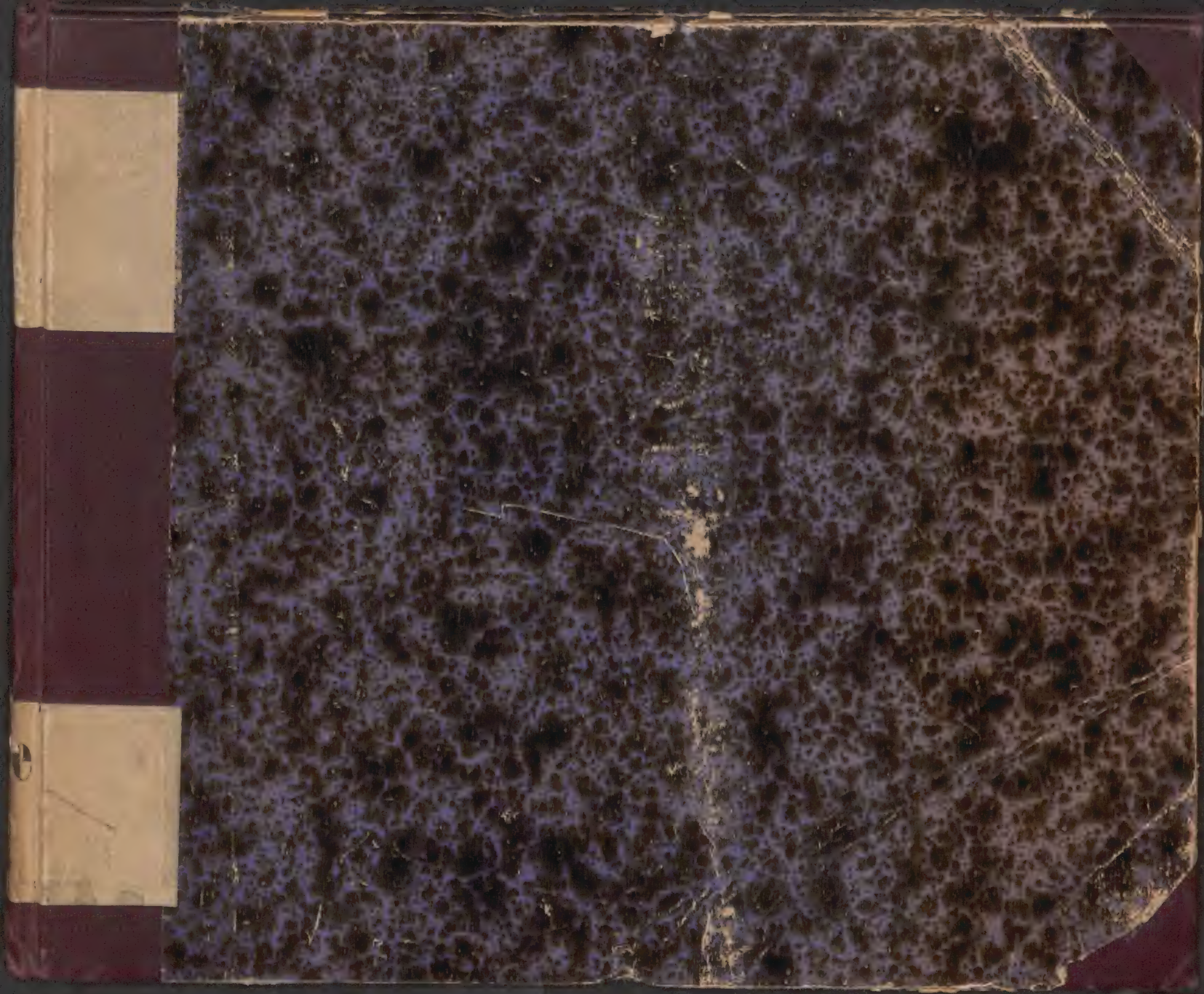


dic dic: requiescat in pace, A men, requie scat requie-



scat in pace, Amen.

F I N I S.



See 1176. 80





THESAURI MUSICI
TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.

SEPTIMA VOX

Septem Vocum.

PSALMO .XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Virici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.



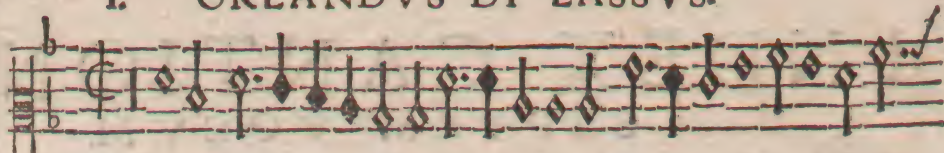
INDEX CANTIONVM

SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinor.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	A lleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.



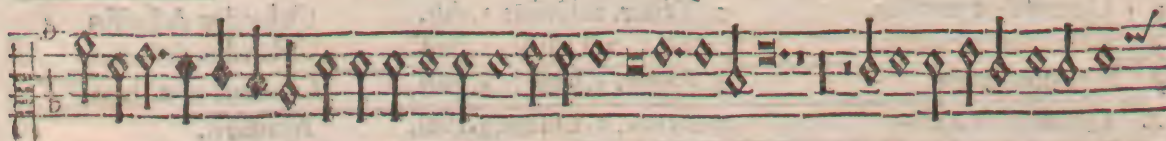
I. ORLANDVS DI LASSVS.



Ecanta

bat populus Israel,

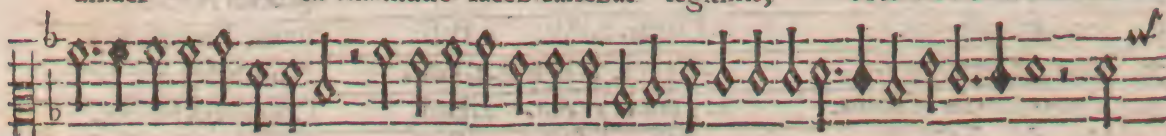
Alle luia, &



uniuer

sa multitudo Iacob canebat legitime,

& David cum cantoribus

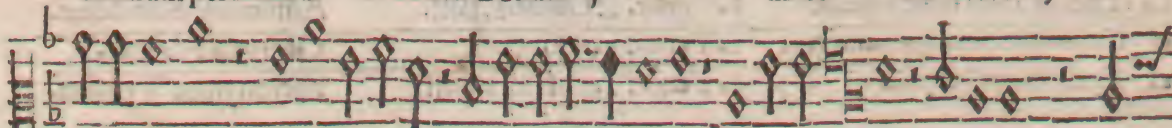


citharam percutiebat

in domo Domini ij

in do

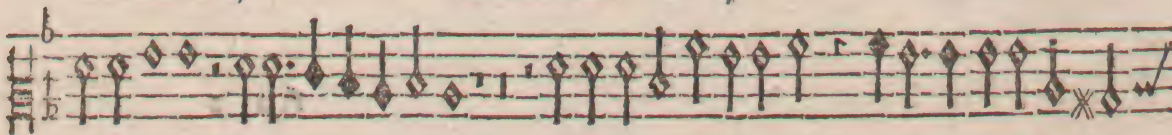
mo Domini, &



laudes Deo ij

& laudes De o ij

canebat &



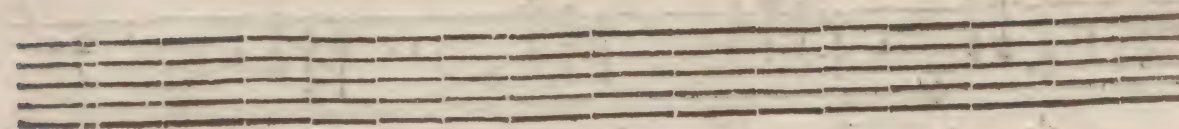
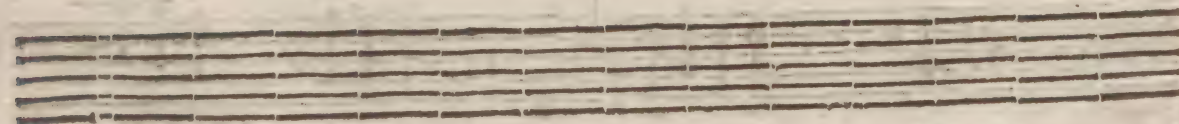
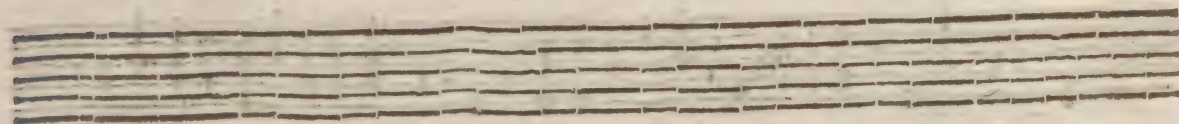
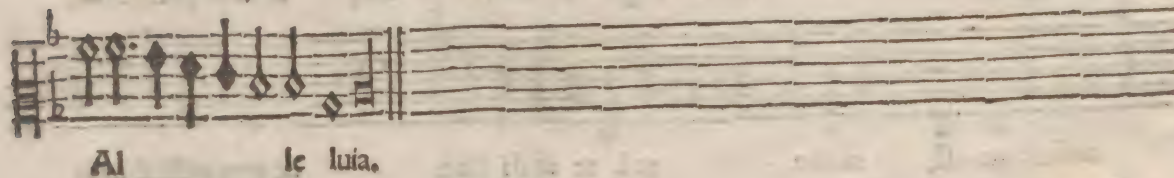
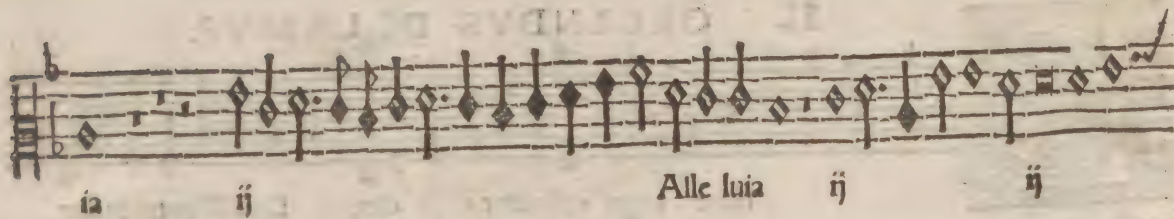
laudes Deo cane

bat,

Alle luia ij

ij

Alle lu



Aa 1

II. ORLANDVS DI LASSVS.



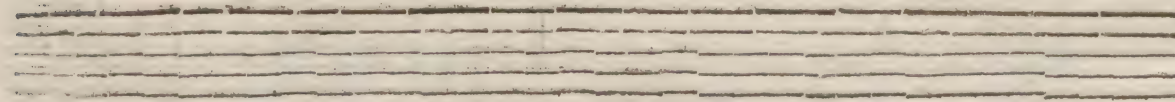
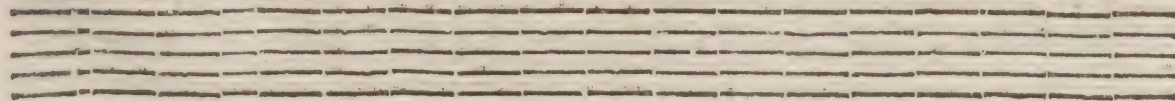
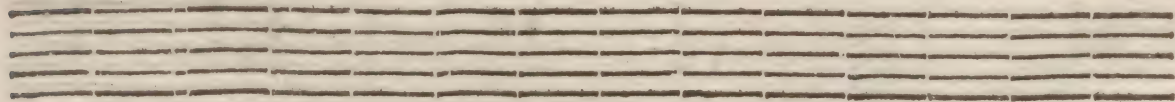
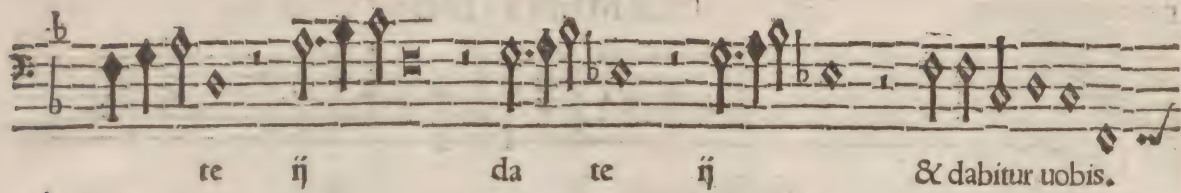

 stote ergo misericor des, sicut & pater uester

 misericors est, nolite noli te iu di care, & non iudicabimini

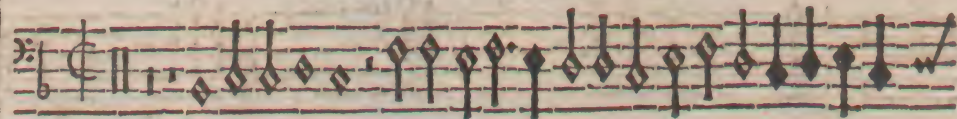
 ni, nolite condemnare, ij & non condemnabimini,

 remittite, & remittetur uobis, da te ij

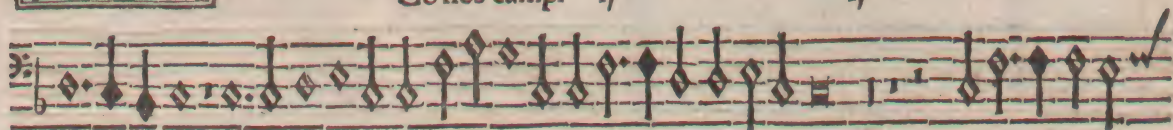
 da te ij da te, & dabitur uobis, da



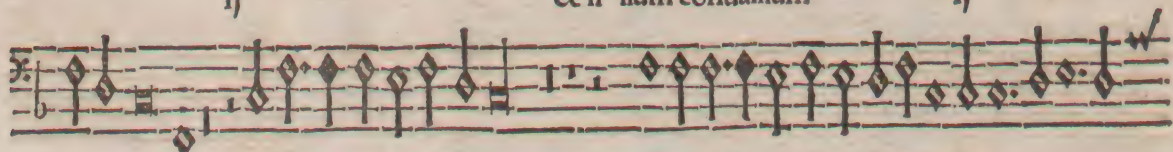
III. CLEMENS NON PAPA.



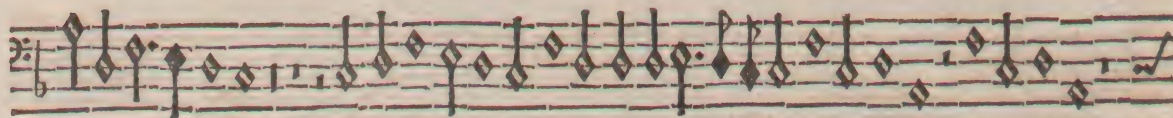
Go flos campi ij ij



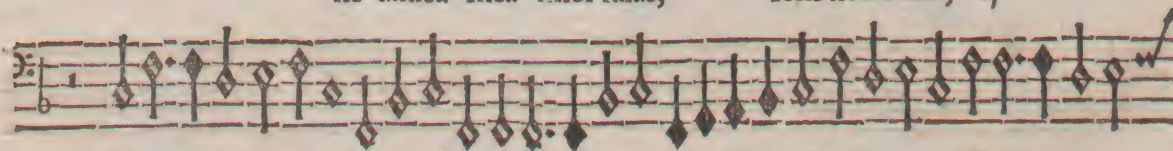
ij & li lium conuallium ij



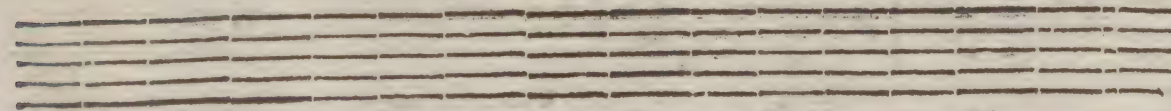
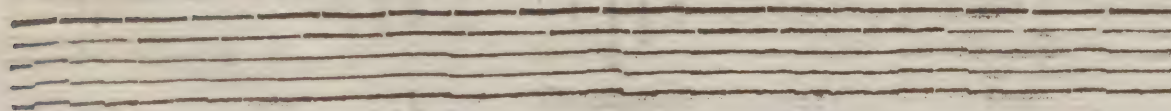
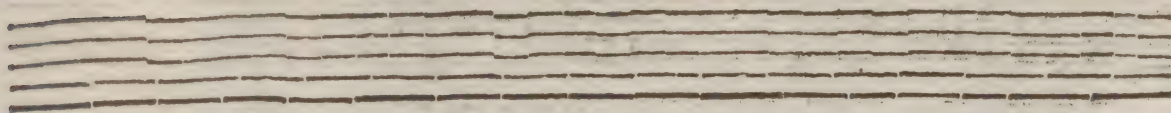
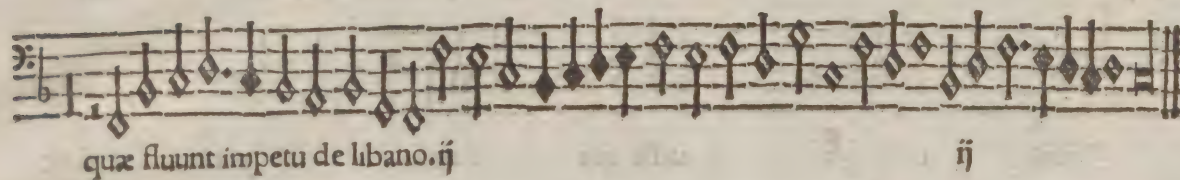
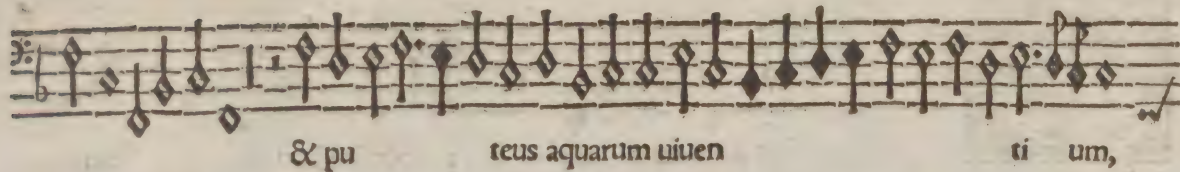
& lilium conuallium, sicut lilium inter spinas, ij



sic amica mea inter filias, fons hortorum, ij



& puteus aquarum uiuentium ij ij



Septima vox in Thesauro Cantion. 7. Vecum.

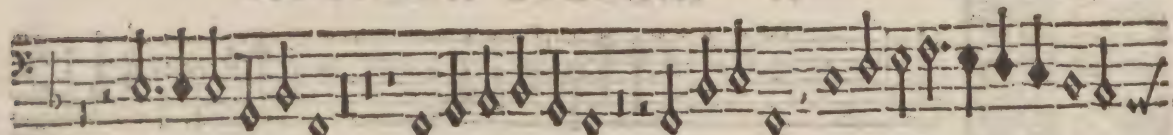
Bb



IIII.

MAILLARD.

Audent in coelis animæ sanctorum, qui
Christi uesti gia uesti gia sunt se cuti sunt
secu ti, ij & quia pro e ius amo
re amo re sanguinem suū ij fu
derunt fuderunt, ide ocum Christo ideo cum Christo

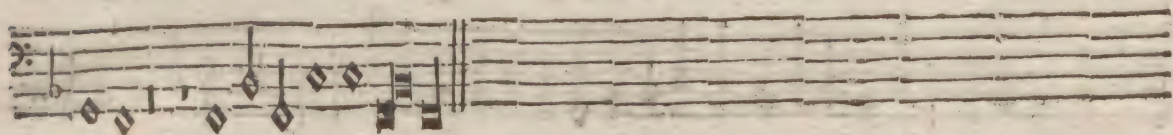


ideo cum Christo

regnāt in æternū

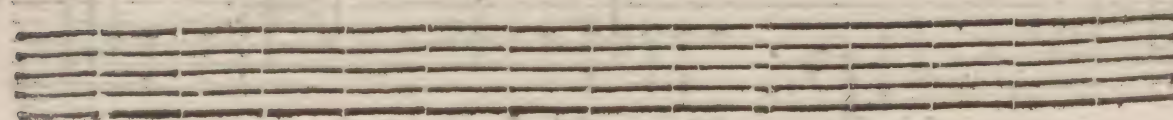
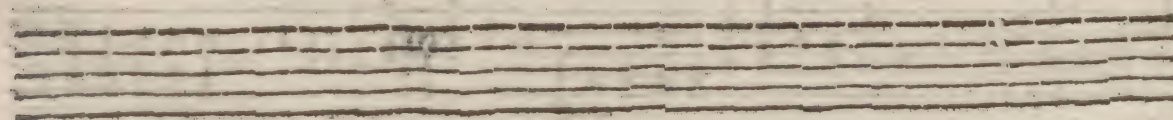
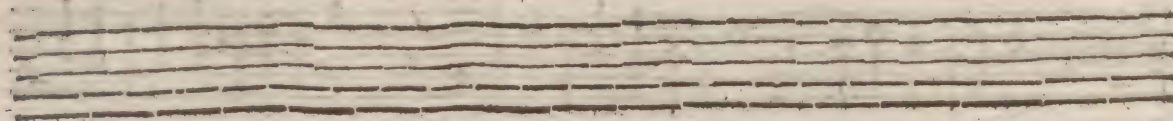
in æternum

regnant in æ



ternum.

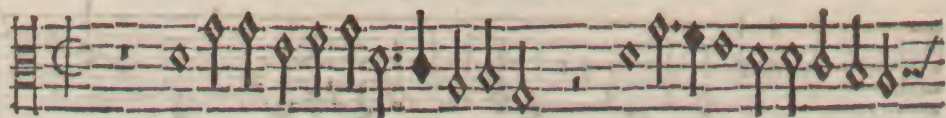
ij



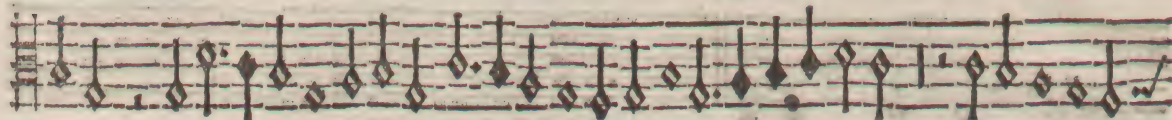
Bb 2



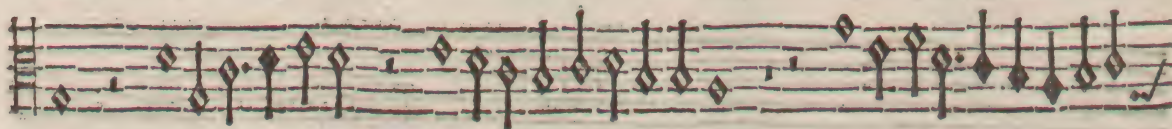
V. IACOBVS ARCADET.



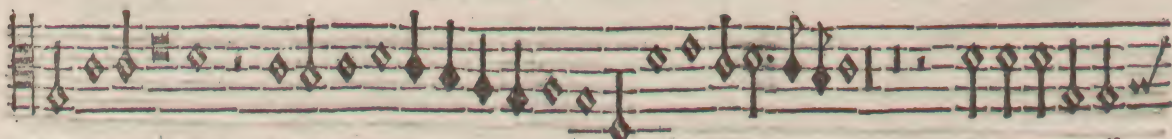
Storum est enim re gnum Istorum est enim regnū coe



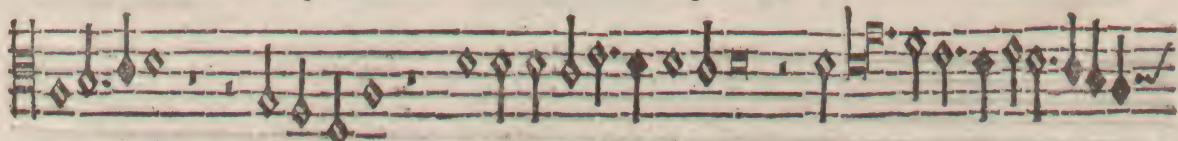
lorum ij Isto rum regnū celo



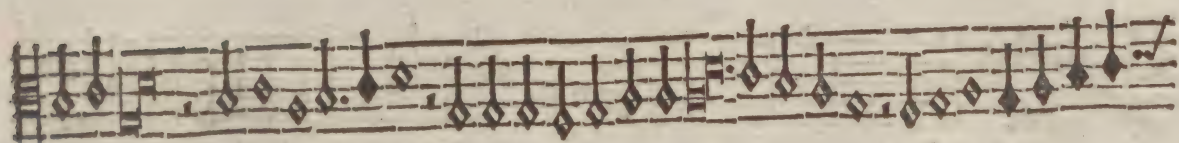
rum, ij qui contēpserūt uitā mundi uitam mun



di uitam mundi, & peruenerunt ad præmia, & lauerunt ij



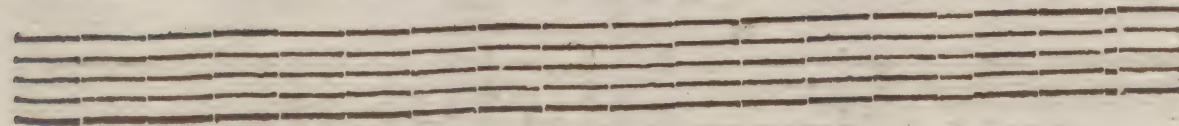
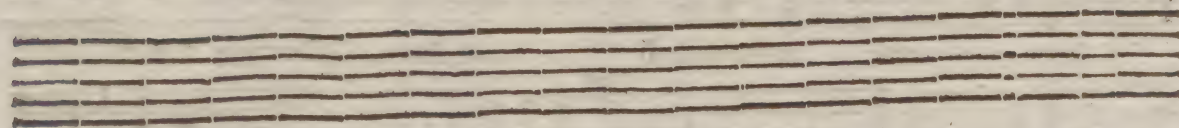
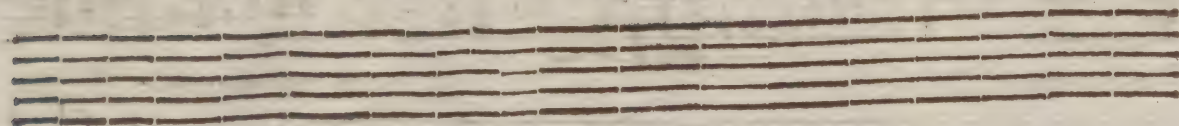
stolas suas & lauerunt stolas suas in sanguine



gni in sanguine in sanguine agni ij in sanguine



in sanguine a gni.

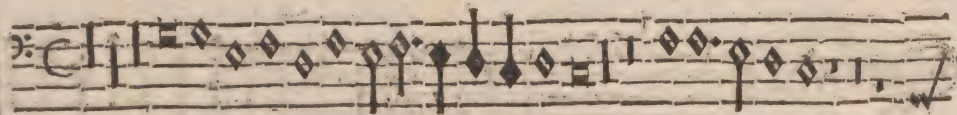


Bb 3

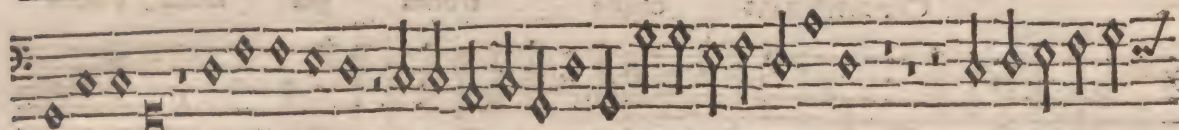
Secunda
Vers.

Isti sunt sancti ij Isti sunt sancti, ij
qui protesta mento De i qui
pro testamēto Dei ij sua corpora tradide
runt tradiderunt ij tradiderunt, & lauerunt stolas
su as in sanguine agni ij
in sanguine agni. ij

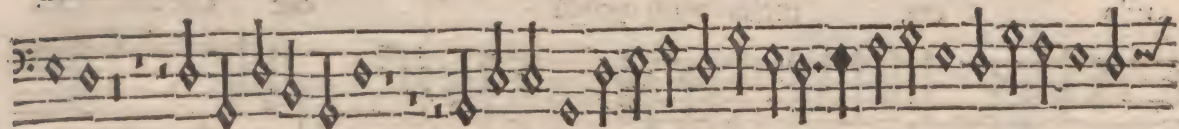
VI. SIXTVS THEODERICVS.



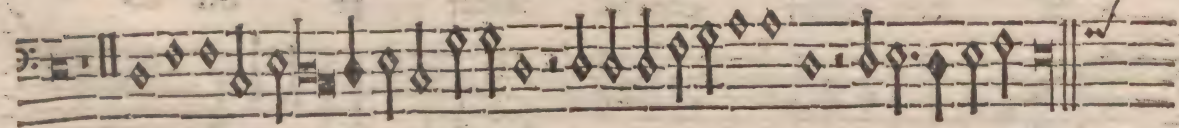
Ex sunt quæ odit Do minus, & septimum



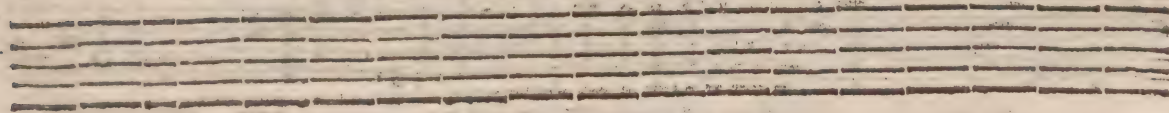
detestatur anima eius & septimum detestatur anima eius: oculos subli-



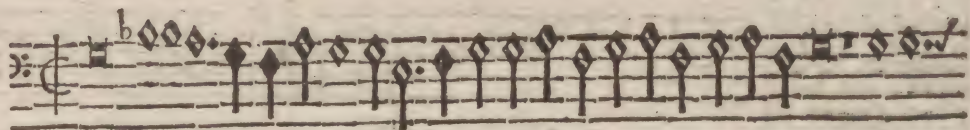
mes: linguam mendacem: manus effunden tes inno xium san gui-



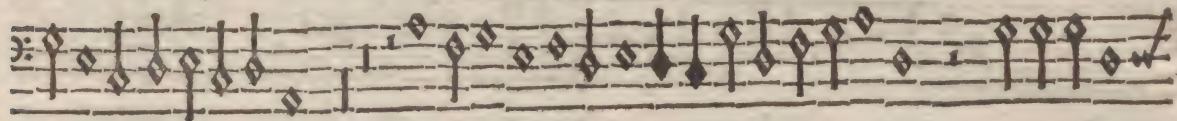
nem innoxium inno xium sanguinem innoxium sanguinem san guinem.



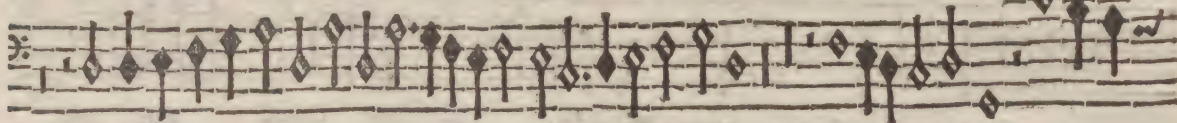
Secunda
Vas.



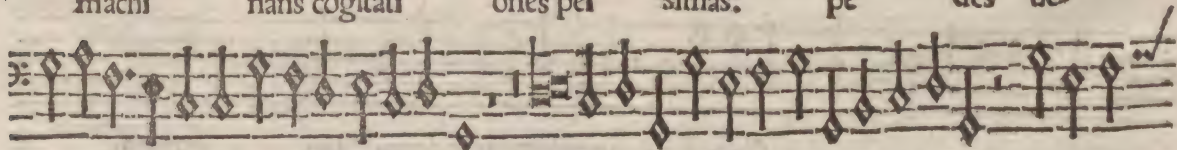
Cor machinans cogita ti ones pes simas : Pedes



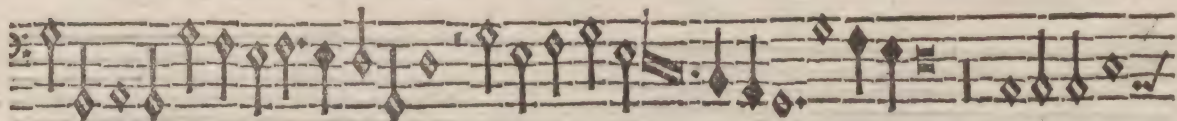
uelo ces, proferentem menda cia: Cor machinans



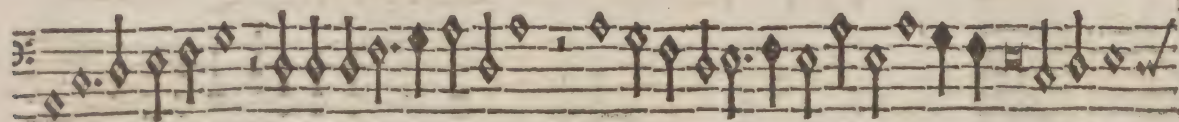
machi nans cogitati ones pes simas: pe des ue



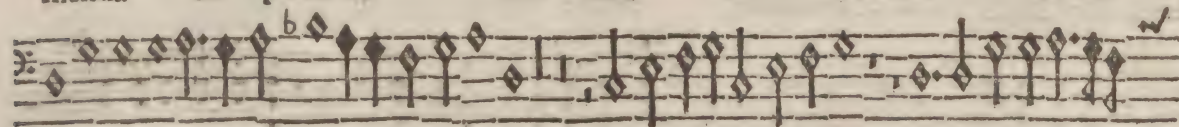
loes ad currendum in malum ad currendum in ma lum n



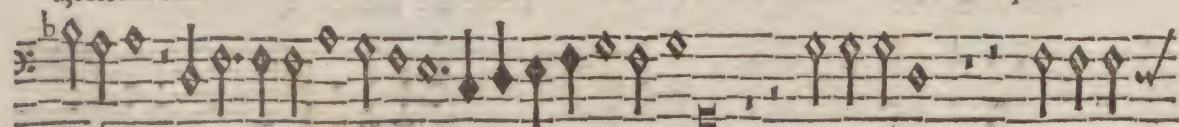
in ma lum ad currendū in ma lum, proferentem



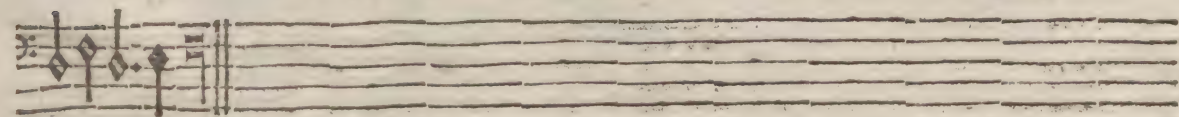
menda cia proferen tem men da cia men da ci



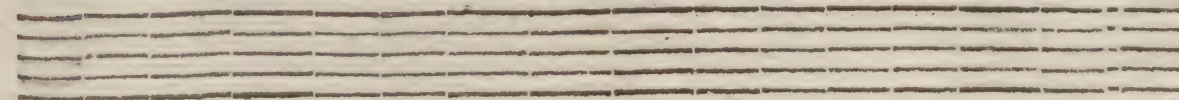
a, testem falla cem fallacem falla cem: & eum qui se



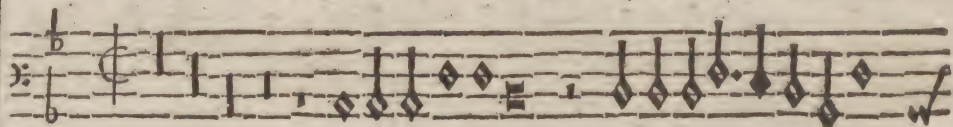
minat qui seminat inter fra tres discordias discordi



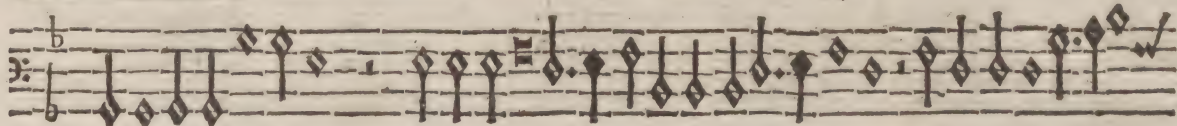
as. ij



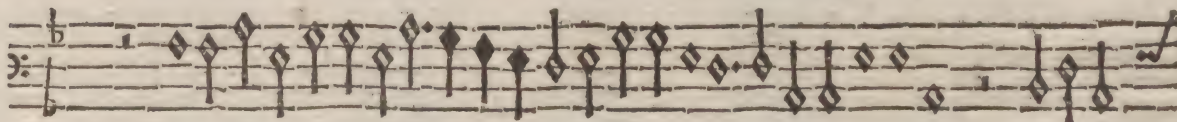
VII. ANDREAS SCHVARTZ Francus.



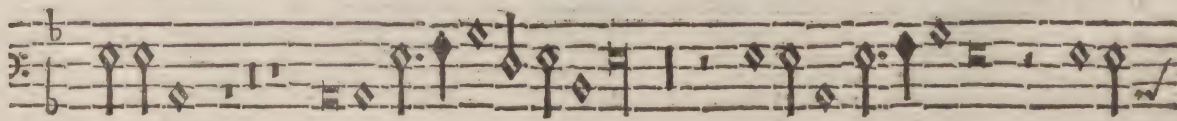
Vdæa & Ierufalem. Nōlite timere ij



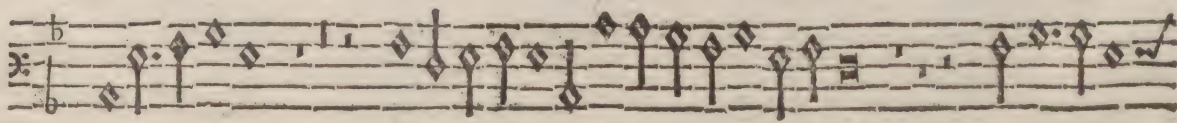
nolite timere ij nolite ti mere, ij



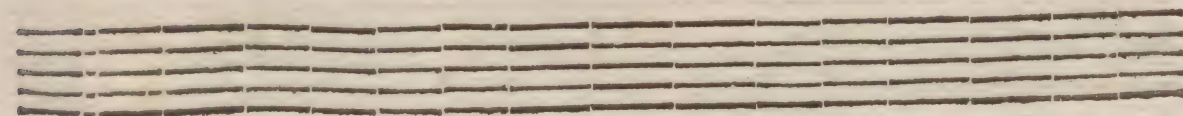
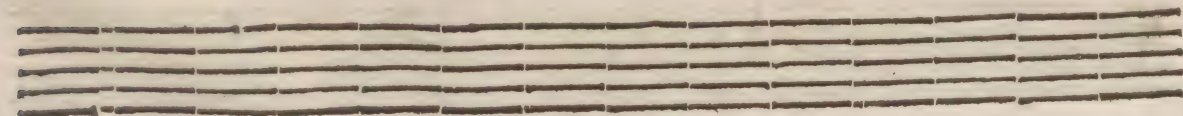
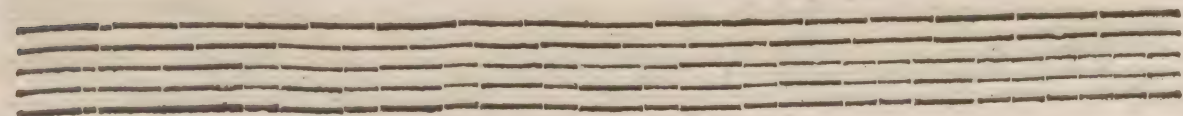
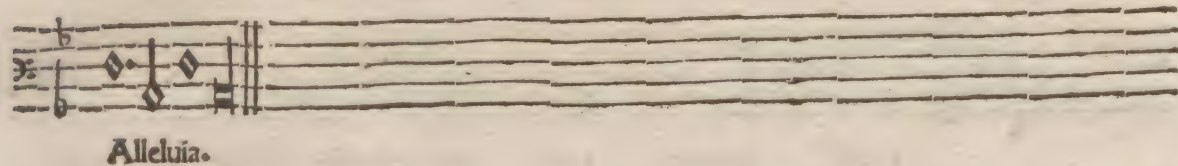
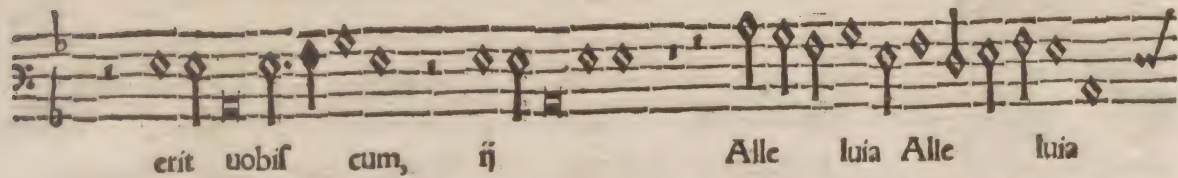
cras egredi emini e grediemini cras egredie mini egredi-



emini, & Do minus erit uobis cum erit



uobis cum, Alle luia Alle luia ij





VIII. DOMINICVS PHINOT.

Irgo parens & patris & patris om nium ij
es can dida ma ter, quia peperisti saluatorem to
tius mundi, cui solis & coe li faculae fa mulan tur ho
nore, ô Christe re demptor, & nostra spes unica Iesu, pro nobis o
ra sem per pro nobis ora semper o ra semper, magna pe

to, ma iorada bis dulcissi me Chriſte, & hæc

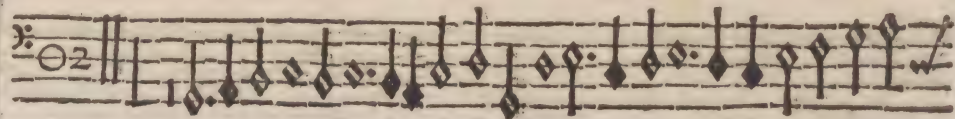
dum ſpero, ij ij fal-

ue ſalue can to, ſalue ſemper & ſalue ſalue ſemper

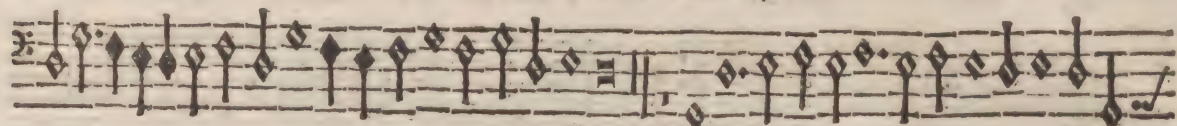
& ſalue ſemper & ſalue.



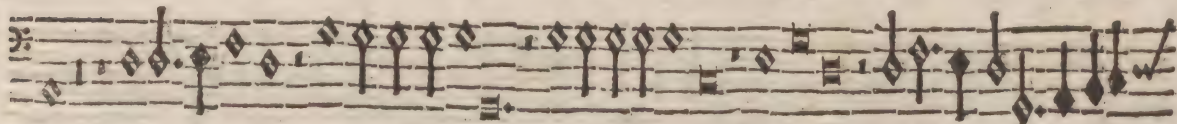
IX. BENE. DVCIS.



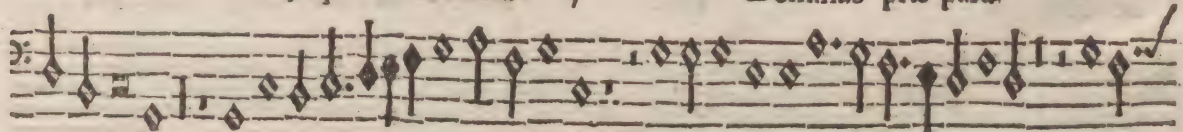
E ni spon sa Christi ij



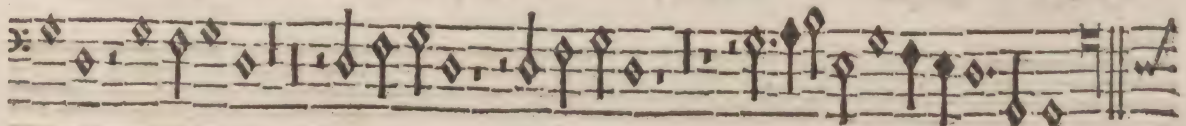
Chri sti, ac cipe coro-



nam coro nam, quā tibi Dominus ij Dominus prae para-

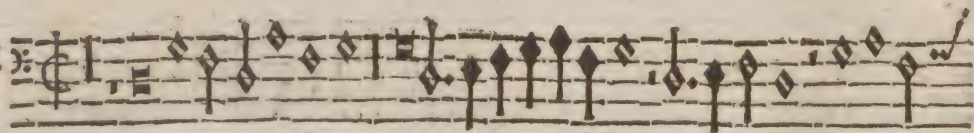


uit quā tibi Dominus prae paravit ij prae pa-

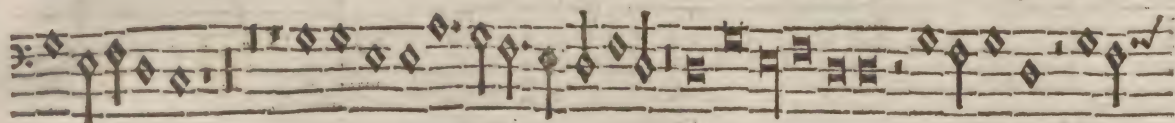


rauit prae paravit in aeternum ij in aeternum.

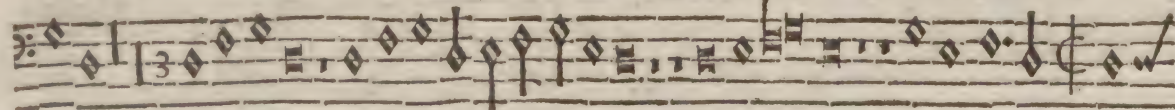
Secunda
Vers.



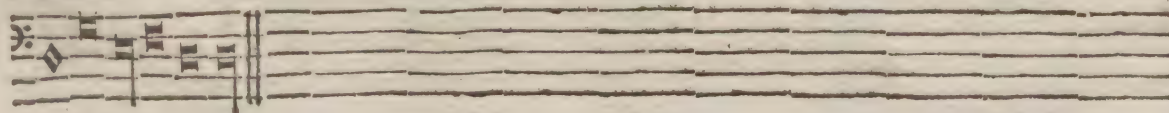
Et ad Iesum Christum cruci fixum, n̄ qui tollit



mundi peccatū, n̄ o sancta Ecclesia tuum lætum ocu-



lorum conuerte, Al le luia Alle lu ia. n̄ n̄



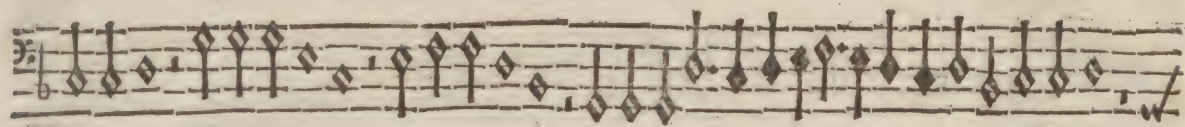
n̄



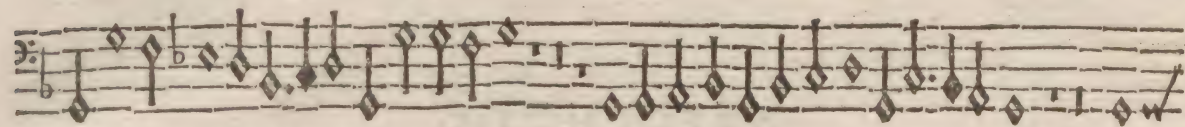


X. ANTHONIVS SCANDELLVS

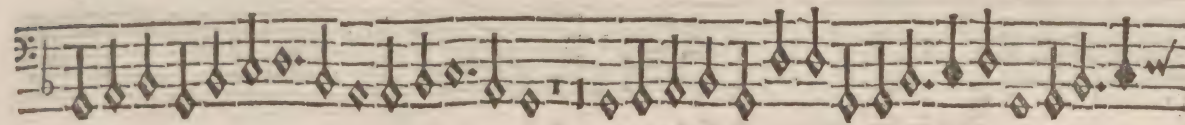
Lleluia, ij ij Noli fle
re Maria, ij Al lelulia, resurrexit Dominus, ij
Al lelulia, quē quæritis in sepulchro ij
Iesum nazarenum ij crucifixum, nō est hic, ij surre xit
si cut prædixerat, Ite nunciate fratribus, ij



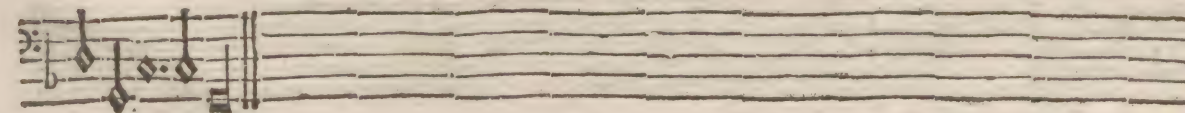
quia surrexit, ij ij Alle luia



quia surrexit, Alle luia ij Alle luia ij ij Als



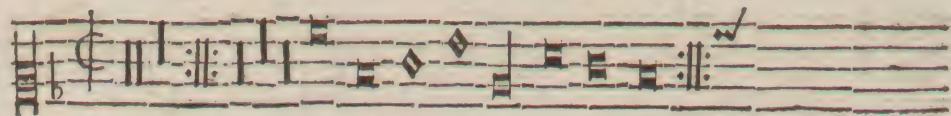
le luia ij ij Alleluia. ij ij ij



ij



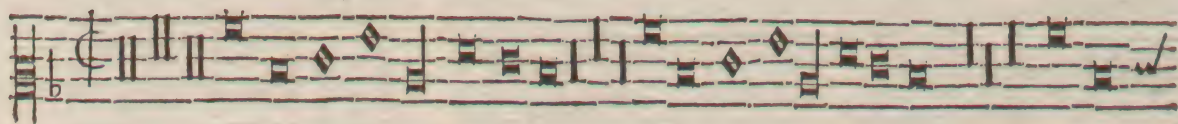
XI. GEORGIUS PRENNER.



Arole plena.

Stat foelix domus Austri æ.

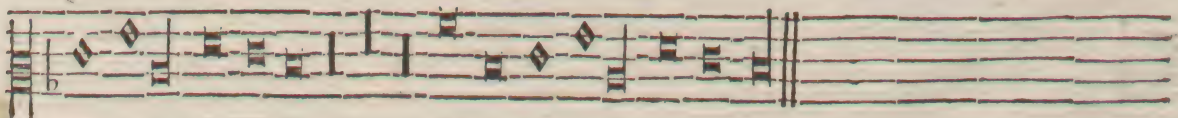
RESOLVTIO.



Stat foelix domus Austriæ.

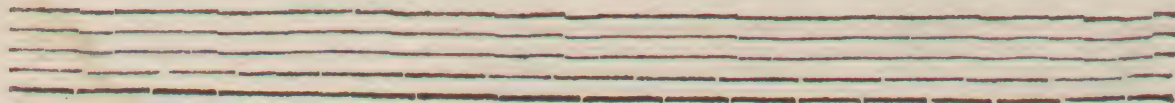
ij

Stat foelix

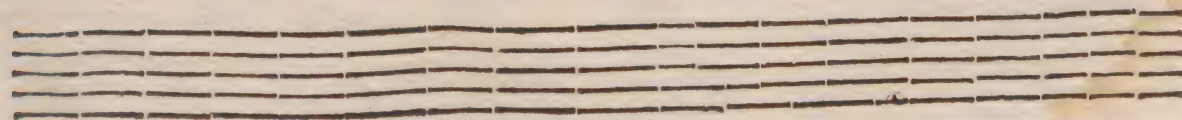
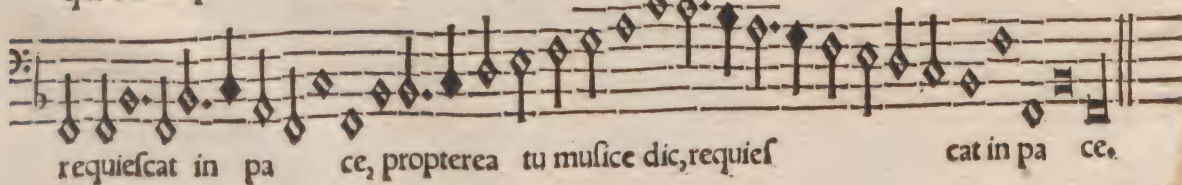
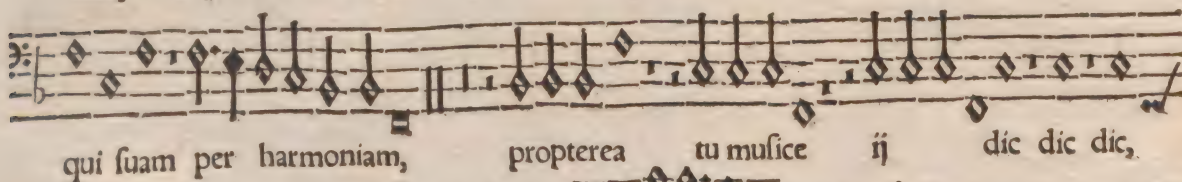
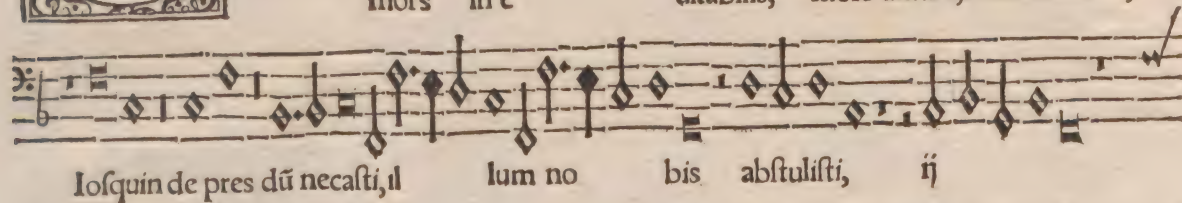
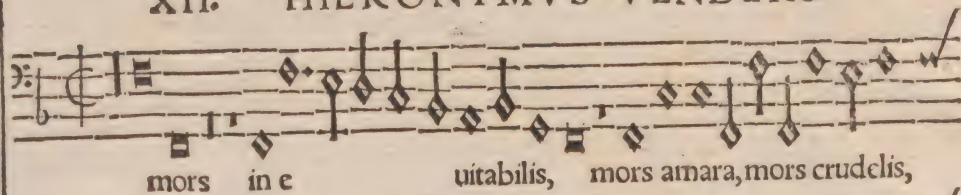


lix domus Austriæ.

ij



XII. HIERONYMVS VENDERS.



FINIS.



